



Atlanta Woodturners Guild



Chapter 274 of the American

Atlanta Woodturners Guild Newsletter

This is the August, 2022 edition of the Atlanta Woodturners Guild Newsletter. To submit an article for the newsletter, send to Wayne Johnson at waynejohnson78@aol.com.

President's Message

Fellow Turners

We had a good turnout for this month's HOT event. Wayne did a great job demonstrating the process and Harvey was there to share some of his techniques. Wayne refused to take any reimbursement for the materials that he purchased. All of the funds collected for the event went into our treasury. Thank you Wayne.

Mike and Harvey did some more testing with the video setup at the Rec Center. It looks like the problem has been sorted out, which will allow for another in-person meeting this week.

It would be nice to see some of those HOT session platters in the show and tell. Bring them even if it still a work in progress.

I hope to see you all at this month's meeting.

Dan Douthart, President AWG

Volunteering at Symposiums

Article by AWG Member Bob Bodine:

The AAW Symposium in Chattanooga TN was my first experience with a national conference. It was a bit daunting. So many sessions, new vendors, and fellow woodturners from across the US and even some international turners. So how do you handle all that? My suggestion is to jump in with both feet. Try being a volunteer. If you attended the Symposium, you probably saw many people wearing a bright yellow T-shirt. Those were the volunteers. Me included. Approximately 150 people chose to be a volunteer. I highly recommend it. I helped with volunteer registration and passed out many of those yellow T-shirts. During my four-hour assignments I met people from all over the country. They became familiar faces during the following days of the Symposium. They were people I shared a meal with, discuss reactions to the various demonstrations, or just a friendly wave as we passed in the halls.

The volunteer opportunities are varied both in time commitment and skill needed. The AV team, tool room, and registration desks are staffed by volunteers. There was always a host coordinator or AAW staff person available if there were questions, so you didn't have to know the answer to everything to enjoy helping out.

Being a volunteer was a fun and educational way to participate in the Symposium. I'm not sure the yellow T-shirt will get much wear time due to my wife's style comments but I'm looking forward to Louisville in June 2023 and plan to volunteer again. If you attend, I recommend you consider volunteering too. Look for the sign-up notice with next year's Symposium notices. It's a great way to get involved and meet fellow turners from all over.

Next Meeting – August 17, 2022

The next regularly scheduled meeting of the Atlanta Woodturners Guild will be on Wednesday August 17, 2022 at 6:00 PM (doors open at 5PM) at our regular meeting location East Roswell Park Recreation Center Community Room, 9000 Fouts Rd, Roswell, GA.

If you prefer not attending in-person, then you may attend by logging into our Zoom meeting,

Join Zoom Meeting:

<https://us02web.zoom.us/j/82409494478?pwd=TG0zakJnSzZKMkpKTXgza254QzZjZz09>

Meeting ID: 824 0949 4478

Passcode: 637010

One tap mobile

+16469313860,,82409494478#,,,,*637010# US

+19292056099,,82409494478#,,,,*637010# US (New York)

There will be a WatchShop for the meeting at Rob Austin's Shop located at 1157 Fountain Glen Court, Lawrenceville, GA 30043 (cell) 770-286-9797. The time schedule will follow the In Person meeting and they will have their own Show and Tell as well as a Raffle for wood. The proceeds for this raffle will be donated to the GWA Canes for Veterans Program

Don't forget to bring your show and tell pieces!! If you can't attend in person, then prior to meeting day please email picture(s) of your turned items to Katie: katiepnavarro@gmail.com. During the meeting, Katie will present a PowerPoint presentation and when you see your piece, unmute yourself and give a brief description. You will also have an opportunity to just show your piece by holding it in front of your Zoom camera.

Important Notice for the In Person or WatchShop attendees: please bring wood or tool as a donation to the raffle and money to buy a raffle ticket.

5:00 Doors open to setup our computer and socialize until meeting starts at 6:00

5:45 Zoom meeting starts for those that cannot attend in person

6:00 to 6:30 will be business meeting, show and tell, raffle and auction.

6:30 to 7:45 Demonstration. See info on Demo below.

8:00 we need to be out of the building. We do not do any putting up or taking down of chairs or tables.

AWG Library

Now that we are meeting in Person again, Jim Hardy will have our extensive Library available at the meeting for checkout - \$2/item/month. Check our website for a list of books and DVDs available.

New Members only get up to 5 free rentals in their first year of membership.

HOT Sessions Hands On Turning

August 3rd we had Wayne Johnson leading a class turning a basic platter and then adding an image to the 4" center of a platter and different techniques for decorating the edge of a platter. Harvey Meyer, Blake Cherrington and Phil Sain assisted with one on one teaching.



"Turn it on, Turn it up, Turn me loose" www.Atlantawoodturnersguild.org

Each HOT class has room for eight students/attendees. Watch your email for notifications regarding the planning and registration for the classes described above and for information regarding the classes for remaining months. contacting Katie Navarro by email (knavarro@gmail.com) , text or phone call (404-557-4799).

August's Featured Demonstrator

Mike Peace



Mike Peace enjoys every aspect of woodturning including demonstrating and teaching. He has demonstrated at the American Association of Woodturners symposium in Atlanta 2016 and Portland 2018, as well as regional symposia and many clubs in the Southeast as well around the USA, Canada and UK via Interactive Remote Demonstrations. He has taught at the John C. Campbell Folk School.

Mike has published articles in *American Woodturner*, *More Woodturning*, *Woodturning Design*, and *Woodturning FUNDamentals*. He uploads a woodturning video regularly to his [YouTube channel](#), Mike Peace Woodturning, where he has almost 600 woodturning videos. His playlist [How to Turn a Box](#) contains 32 videos.

Before retirement, Mike worked at ADP as a payroll software project manager. After serving on active duty in the US Army,

Mike stayed active as a reservist retiring with the rank of Lieutenant Colonel.

More information on his woodturning can be found at his homepage <http://mikepeacewoodturning.com/>

You can contact Mike at MikePeace356@gmail.com.

Demo description

Box Design for Woodturners

Mike will discuss the many elements of woodturning box designs from wood selection, overall box design, lid joints, lid types and proportion. He will illustrate his points with a variety of boxes he has turned.

Mike Peace Boxes



Georgia National Fair

If you plan to enter items into the Fair, you should read the entire document. Within the document, it states:

- Online registration with fees and images due by **September 1**. This is a drop-dead deadline you cannot miss. It is not a user friendly site and will take a little while to complete. Do not wait until the last minute.
- Exhibits Received: **Saturday, September 10**, 10:00 AM to 4:00 PM at the Miller-Murphy-Howard Building.

Please note in the document the amount of prize money that is available in each category and our club contributes to this prize money every year and it would be awesome if some of you bring some of that money back to our area.

Also, if you are interested in entering some of your work but do not think you can drive down on 9/10, 129 miles one way I will coordinate getting any of our member pieces down there and may just take them myself. This includes getting your pieces picked up if they did not sell after the fair is over, so please let me know if you register and pay your fee.

There is also a Facebook page where you can register to be a docent during the fair picking a date and time. I have done this in the past so if you have any questions about that let me know.

More information about the fair itself can be found: www.georgianationalfair.com

We have had members win prizes and money in the past, in fact that is how Kevin Wood finally got enough money to get married.

Are you interested? **More information on last page of this Newsletter.**

Tips and Tricks for the Woodturner Reprinted with Permission of AAW

My journey to LEDs When I first started turning back in the 1970s, I had an old fluorescent shop light over my lathe. It worked, but the light was barely adequate, the ballasts constantly went bad, and sometimes you got a strobe effect while turning. I started using a series of 100-watt incandescent bulbs—a definite improvement, but the bulbs got very hot and the light was yellowish. Then fluorescent bulbs were improved; they now use fewer watts, are cooler, and, if you choose daylight bulbs, offer a more natural tone. My latest discovery is LED, or light-emitting diode, shop lights, some of which are linkable to create a series of fixtures. They come in different lumen strengths, last a long time, run cool, and are reasonably priced. I have found these lights to be exceptional, with good color tone. A long time ago, someone said to me, “If you can’t see, you can’t turn.” These lights won’t make you a better turner, but they will help you to see what you are doing. —Bob Rosand, Pennsylvania LED purchasing guidance After reading Bob Rosand’s tip, “My Journey to LEDs,” page 13 in the October 2016 issue of American Woodturner, I’d like to offer additional information that might help in making good lighting choices. All LED (light-emitting diode) lights are not alike. In fact, most offer relatively poor color accuracy. There is a simple color-quality rating associated with modern lights, including LEDs, called the Color Rendering Index (CRI). Most cheaper lights have a CRI of around 70. Perfect would be 100. An LED or

fluorescent light ought to have a CRI of at least 85. These cost a little more than the bottom-of-the-line lights, but it is worth it for a woodturner, who must judge the color of woods and materials. Getting a light rated above 90 is even better, but more expensive. The other number needed to make a wise selection is the color temperature, indicated in Kelvins and abbreviated with a capital K. If a turner is working in a shop with mixed daylight and artificial light, then the lights should have a daylight color temperature. Photographers have chosen 5600K as their daylight standard. True daylight varies throughout the day and with location and season. The D65 viewing standard, which is the International Commission on Illumination's generally accepted portrayal of average daylight conditions, is indexed to 6500K. Turners will probably be happy with anything from 5000K to 6500K. If the workshop has no natural light, then the selected color temperature of the lights is more flexible, but all the lights should be the same. —Derek Roff, New Mexico

SAFETY FIRST



Do you keep a good First Aid Kit and Fire Extinguisher in plain view in your shop. Any time you have even a small cut you need to stop immediately and wash it thoroughly with soap and water and cover it with a clean Band-Aid. Some woods like cypress can cause immediate festering so take care of even the smallest of cuts. Check the gauge on your Extinguisher often to make sure it is ready to go if you need it.

AWG Meeting and Events Schedule

1. January 19th Harvey Meyer: Hollow Vessel
2. February 16th Dan Douthart: Rings for Fingers
3. March 16th Michael Gibson: Tea Pot
4. April 20th Tips and Tricks of Woodturning
5. May 18th Frank Bowers: Beads of Courage Boxs
6. Jun 15th Chris Blauvelt Epoxy and Wood
7. July20th Harvey Meyer Hollow Globe Ornaments
8. August 17th Mike Peace: Box design
9. September 21st Rick Urban 'Lost Wood'
10. October 19th Dan Douthart Christmas Tree Ornaments
11. November 16th tbd
12. December Christmas Party

Advertisements

Please support our members that are providing free demonstrations for our club in 2022.



Harvey Meyer www.harveymeyer.com available for IRDs on a broad list of demos nationally or internationally. him@harveymeyer.com. Started woodturning in 2000 and turns bowls, platters, hollow vessels, goblets, boxes and of course mostly known for his Basket Illusions and for teaching many of us about “Harvey Oil” finish.



Dan Douthart Has various YouTube videos posted by the Gwinnett Woodworkers Club but is now setup at home to be able to create his own YouTube Channel as well as do IRD’s for woodturning clubs. In fact, when he does our February Demo it will be his first from home IRD. Can also teach turning classes to individuals



Michael Gibson . www.michaelgibsonwoodturner.com
Known worldwide for his exquisite pieces he is available to provide IRDs from his shop. After the pandemic is over, he will resume accepting individual students.



Mike Peace www.mikepeacewoodturning.com I do demonstrations and workshops for clubs and now do IRDs over the internet. I enjoy teaching new woodturners one-on-one in my shop. I have demonstrated at the AAW symposium in Atlanta in 2015 and Portland 2018 as well as Southern States Woodturning and Turning Southern Style. Published in multiple magazines with copies of my articles on my website. In April, 2021 he hit a couple of YouTube milestones: 40,000 subscribers and 6,000,000 million views.



Frank Bowers Frank is a fulltime woodturning instructor and demonstrator and may be contacted at fcbowrs@aol.com He has taught more people to turn bowls than anyone else in Georgia.



Ken Rizza, owner of Woodturners Wonders located at 5230 Clarks Bridge Rd, Gainesville, GA 30506 Open M-F 9am-5pm

678-400-8181

We enhance the WoodTurners experience by providing Innovative and competitively priced products

Check out our website: www.woodturnerswonders.com

Craft Supplies USA – club discounts Club Orders-

Club members are welcome to pool their orders together and place a club order to receive a 10% discount off our published prices. With our new Reward Cash program, club orders earn Reward Cash that can be used at any time. The Reward Cash program is roughly the equivalent of a 3% rebate on purchases. In addition, we cover the shipping charges for club orders shipped within the contiguous 48 states. Actual shipping cost is added to orders shipped to Hawaii and Alaska. To receive these discounts, all club orders must meet the following requirements:

- Order must reach \$1,000.00 minimum total after quantity discounts are applied.
- Order must be shipped to a single address.
- Order must only use one form of payment.
- Reward Cash under the club account can be used as payment

- Only 2 gift certificates may be applied per club order.
- Freight added items (lathes, grinders, etc.) do not qualify for this special offer.
- Please submit all club orders by email at service@woodturnerscatalog.com or by calling our customer service department at 1-800-551-8876

Individual Orders- If a club member is ordering as an individual *we offer 10% off abrasive discs and finishes.* To receive these discounts, the club member needs to call in his or her order to 1-800-551-8876 and just mention they are a member of the woodturning club

About the Guild

The Atlanta Woodturners Guild (AWG) was formed to provide support, ideas, and camaraderie to fellow woodturners in the metro Atlanta area. The Guild meets once a month and members are invited to display examples of their work at the instant gallery. New and established turners have the opportunity to ask questions and solve problems with other members.

At each monthly meeting a demonstration is conducted by professional turners from all over the world. It is a great opportunity to see a professional in action, ask questions and learn techniques. The AWG has a comprehensive library stocked with woodturning DVD's, and books. These items are available to the membership for a small rental fee. Members are kept informed about upcoming events and activities through this, their web site.

All interested in learning about woodturning are welcome to attend the month meetings.

AWG Contacts

Officers

		As soon as contacts updated on website will add
President	Dan Douthart	Email addresses here.
Vice President	Katie Navarro	
Secretary	Kim Muthersbough	
Treasurer	Mike Riley	
Past President	Hans Meier	
Director	Wayne Johnson	Waynejohnson78@aol.com
Director	Glen Withrow	

Committees

Librarian	Jim Hardy	
Newsletter	Wayne Johnson	Waynejohnson78@aol.com
Programs	Wayne Johnson	Waynejohnson78@aol.com
Photographer	Katie Navarro	
Webmaster	Steve Sheppard	

Closing

This newsletter is published monthly by the Atlanta Woodturners Guild, (AWG). All opinions expressed by contributors do not necessarily reflect those of the Editor, Officers, or the AWG. Your AWG questions, comments and suggestions are always welcome. You may contact any officer through the contact information in this newsletter, or our website's contact webpage: www.atlantawoodturnersguild.org.

Georgia National Fair Additional Information

WOODTURNING DIVISION 20801 WOODTURNING

Woodturning will be juried separately from the other categories and will not, therefore, be eligible for the Fine Arts Department Best of Show Award.

1. All exhibitors are required to read and abide by the Georgia National Fair General Rules And Regulations. PLEASE NOTE... IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly e-mail us at: contests@gnfa.com. Please help us prevent entry disqualifications.

2. Open to all Georgia residents or members of Georgia Woodturning Clubs who are eighteen years of age or older.

3. Entries must be made by individuals only. No team entries.

4. Though not a juried competition, images are required for entry. All images must be digital in .jpg format and should be submitted along with your entry. These images will be used for identification purposes. They do not have to be professional images.

5. To be entered in Woodturning, the majority of the piece must be turned, turning must be evident on the outside of the piece, and the piece must be wood. Pieces that do not meet these qualifications can be entered in the juried Fine Art Show (deadline August 8).

6. Artists may enter up to three works per category of their own original and untutored work. Works previously shown in this exhibition may not be entered. Works must have been completed within the last three years.

7. Non-refundable entry fees are \$10 per piece, payable to the Georgia National Fair upon online entry submission. Most major credit cards are accepted for payment of registration fees.

8. Unless specified NFS, it is assumed that all work is for sale. Please provide a selling price with your entry. Artists may also provide a Purchase Award price. PURCHASE AWARDS

9. The Georgia National Fair Fine Arts Purchase Awards Program benefits both the patron and the artist. Art patrons pledge to buy art from works submitted to the Georgia National Fair Fine Arts Competition and Exhibition. The amount a patron pledges is the minimum they will spend to buy art from a single artist. For instance, if a patron pledges \$500 and desires a work priced at \$350, the patron will pay the artist the pledged amount of \$500. A patron may buy more than one piece from the same artist for the pledged amount if the works are priced within that amount. A patron may increase their commitment in order to purchase a favored piece. Because no commission is charged and because patrons take a risk in making a pledge to buy, we ask the artists to submit a reduced price for the Art Patron Purchase Awards along with a regular price to the general public.

10. Pre-sold works or commissioned works are not eligible for the purchase awards program.

Exhibits Received: Saturday, September 10, 10:00 AM to 4:00 PM at the Miller-Murphy-Howard Building.

Online registration with fees and images due by September 1.

1st \$200 2nd \$150 3rd \$100 HM Rosette in each category

\$300 Wood Turning Best of Show

CATEGORIES 1 Bowls 2 Decorative 3 Functional (includes pens, pepper mills, bottle stoppers, etc.) 4 Hollow Forms 5 Plates and Platters 6 Segmented

2021 Wood Turning Best of Show At the Crossroads Keith Peterson, Americus