



Atlanta Woodturners Guild

August 2018

Chapter 274 of the American
Association of Woodturners



Atlanta Woodturners Guild Newsletter

Atlanta Woodturners Guild meets the third Wednesday of each month. Our monthly meeting format continues with the Opening, Show and Tell with the Instant Gallery presentations, followed by our featured Presenter / Guest Demonstrator, raffle drawing and closing remarks. Please continue to bring in items for show and tell! You can see items from the previous meeting in this newsletter. Sharing your work is a great way for other members to get some ideas what their next project may be.

Also we will have one of the club members in a special area before the meeting to help you if you have an opportunity in your woodturning and need to ask some question. If you can bring in the item you are working on that is the opportunity, it helps. The person there will try to help you and if not will find someone who can. We are all here to learn do not be ashamed to ask for help and assistance.

Also remember we have restarted the social time before the meeting. So join us early if you want to beat traffic and get to know you fellow wood turners better. We will be going as a group to a local restaurant within walking distance of Woodcraft. We will be leaving between 5:00-5:15 so come join group. You will be amazed how much more you will learn about woodturning and members of the club.

We look forward to seeing you at our next club meeting Wednesday, August 15, 2018.

Hans Meier

Next Meeting; August 15, 2018

The next regularly scheduled meeting of the Atlanta Woodturners Guild will be on Wednesday, August 15, 2018 at 6:45 PM (***Please note the start time***). Our meeting will take place at Woodcraft of Atlanta, 8560 Holcomb Bridge Rd., Suite 115, Alpharetta, GA 30022. Arrive early before the meeting to look around, talk with the store team, and maybe buy a few of those project or shop items you've been considering.

We also invite everyone to meet for dinner before the meeting at Hooligans at 5:15. This is a good chance to beat the traffic and get to know some of the other members of the club. It is an easy walk from Woodcraft or feel free to drive (there is a traffic light on Holcomb bridge so its easy access to get out.)

Hooligans
8440 Holcomb Bridge Rd
Alpharetta GA, 30022

Our August 2018 demonstrator is Alan Leland and the topic is "Lidded Boxes". Take a few minutes and check out some of his work at www.alanleland.com before the meeting. Join us, bring lots of questions, and welcome Alan to our club meeting.

Guests are always welcome. The meeting location is:

Woodcraft
8560 Holcomb Bridge Rd
Suite 115
Alpharetta GA, 30022
(770) 587-3372
www.woodcraftatl.com



<https://www.facebook.com/groups/atlantawtg/>

Reminders and Noteworthy Mentions:

- Our Club Library is open- new members get 5 chits towards withdrawals from the library. You can find a listing of library items in the library section at <https://www.atlantawoodturnersguild.org/library>
- Don't forget the Turnaround Box!
- Thanks to those members who committed to providing reviews of various library materials! This will help everyone get familiar with the club's library and information it contains.
- Try to experiment on your own creations between now and the August meeting! Members are encouraged to try hollow form turning and utilize the effects demonstrated in April & May to finish the object. Bring your creation to Show & Tell next meeting!
- Katie Navarro wants to make sure you're aware the following AAW offer brought to her attention from Steve Pritchard and Elisabeth Ross (Elisabeth is the Georgia Association Of Woodturners WIT liason). You can contact Katie for more info:

Ladies, The AAW's Women in Turning program has some grants available for 50% off an annual AAW membership (\$60). The requirements for these grants are (1) to be a woman and (2) to never have been an AAW member in the past. Our club may request one grant for the 2nd quarter which ends on April 30 and 2 for the 3rd quarter, which can be applied for after May 1. If you are interested, please contact me at the email address below. I need your first & last name and email address. Grant recipients will be emailed an offer code for 50% off the annual membership fee which can be used when applying at <https://aaw.site-ym.com/default.asp?page=JoinAAW>

Let us not forget the **Gentlemen!** Anyone who has never been an AAW member may enjoy a 60-day limited access membership. The AAW has great online publications and video demonstrations among other resources. If you are interested in taking advantage of this offer, use the link above and choose the "guest" option.

A resource that is available to members and non-members alike is the AAW forum. Visit this link to create a username to get started. A fun feature of the forum is the opportunity to have a photo of your work chosen as a featured piece. <http://www.woodturner.org/?page=AAWMemberForum>

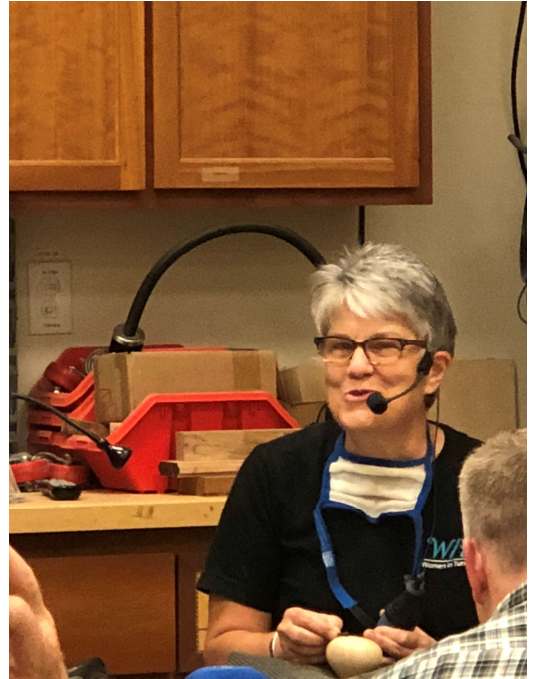
Elisabeth Ross
AAW WIT Liason
twotreeboyz@yahoo.com

Previous Meeting Recap – July 2018

We've got to thank Jeff Barnes, our Program Director, for pulling through and setting up a great demonstration by Dixie Biggs for our July 2018 meeting. Dixie was our guest demonstrator, providing an interesting presentation on "Simple Surface Treatments". .

Here are some photographs from the meeting and Dixie's work.

Dixie Biggs



Two textured hollow forms



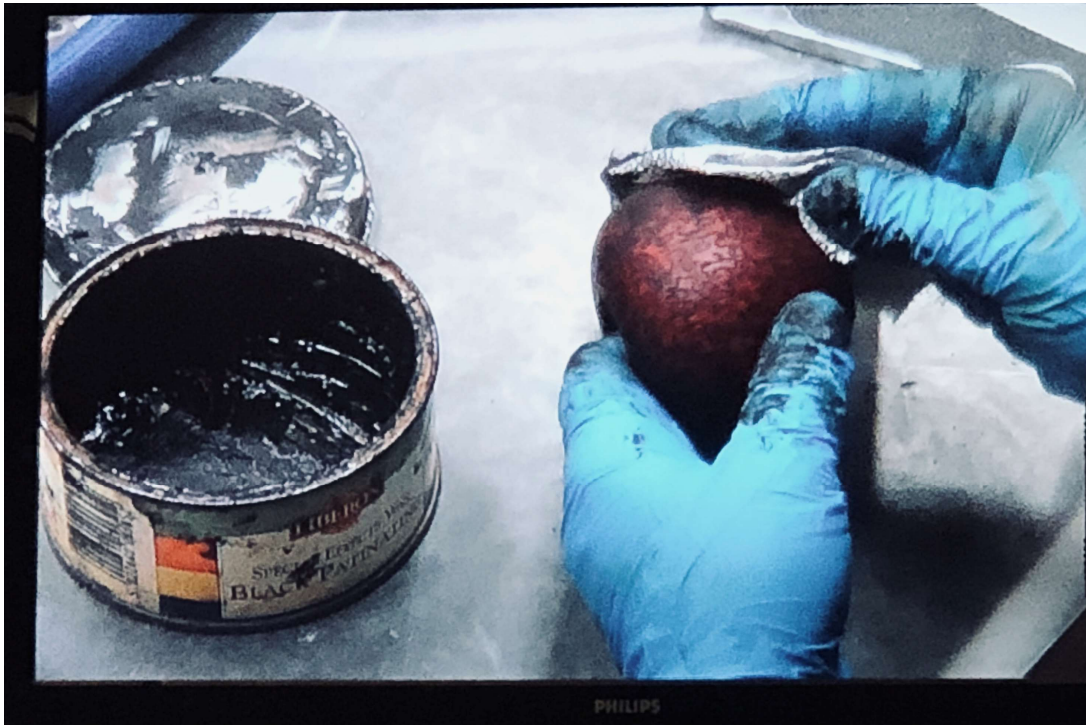
Other side of the hollow form



Two relief carvings

Showing how the texture can be applied





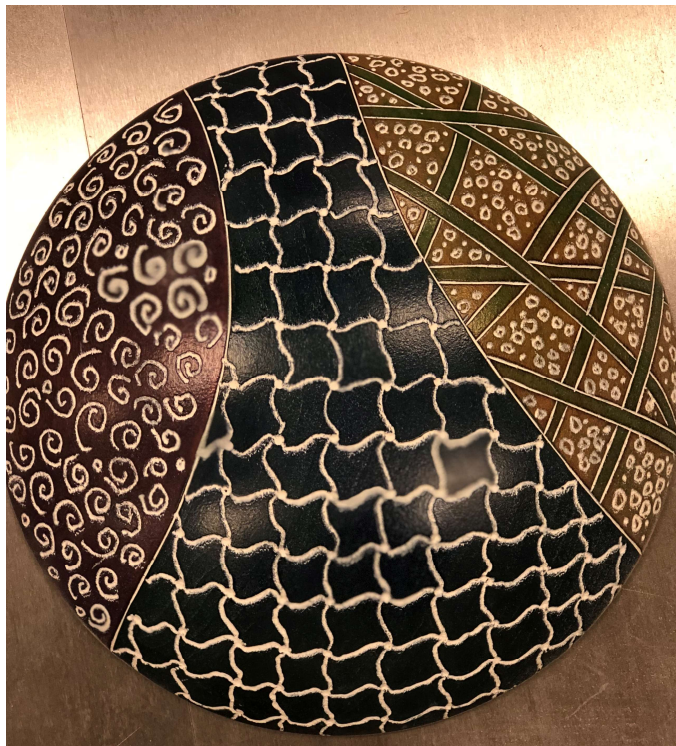
Adding color to the textured surface before buffing

Finished hollow form





Finished work examples



Show and Tell Presentation

Thanks to Dan Douthart, Kevin Wood, and Kim Muthersbough for bringing work in for Show and Tell at our July 2018 meeting!

Kevin Wood, Calabash Bowl, Maple, Walnut Oil













NAME: Kim Muthersbough
WOOD TYPE Poplar

TITLE Dixie Dogwood Hands-on
FINISH not yet

Worth Mentioning

More information from Katie regarding WIT

Women in Turning



Dear Katie ,

Better than summer camp, the WIT EXCHANGE to be held at Arrowmont , September 5-7, will be a great opportunity to expand your creativity, turning skills, and your circle of friends. ***If you have considered registering, PLEASE DO SO NOW!*** We need 21 more registrations by July 15th to make the EXCHANGE happen! For more information and to register you can follow this link <https://www.woodturner.org/general/custom.asp?page=WITEvents>

Just think of it, three days when you don't need to take time to prepare meals and can work and play in small groups on a project of your design! Each day your team will work in a fun-filled and fast-paced exploration of designing and creating a piece based on randomly generated word pairs by employing a variety of techniques including, but not limited to, woodturning, pyrography, carving, and painting. We will all be sharing and learning from each other! If there is a certain tool or technique you want to use, but are not sure how to go about it, just ask. Someone will be able to help you. Evenings will be filled with discussions and slide shows. All levels of experience are welcome - even if you are a newbie. Registration includes all your meals and materials.

Help meet our goal -- register now!

Questions? Contact one of the following WIT Committee members:

Your AAW WIT Committee

Kathleen Duncan woodspinner@gmail.com (AAW Board Member & WIT Committee Chair)

Elizabeth Amigo efamigo@msn.com

Sally Ault sallyault@cox.net

Dixie Biggs dixie@dixiebiggs.com

Linda Ferber linda@woodturner.org

Jean LeGwin jlegwin@ec.rr.com

Andi Wolfe andiwolfe@yahoo.com



See you in September!

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

222 Landmark Center | 75 5th St W, St. Paul, MN 55102-7704
877-595-9094 | 651-484-9094 | woodturner.org

Library Media Reviews

Jim Hardy presented club members with an “offer they couldn’t resist” at our April meeting. Jim got several volunteers to read / review a selection from the Club’s library and provide a short written summary in exchange for a “no cost” rental from the library. These reviews will be included in the newsletter over the next few months so everyone has a chance to find out more about what’s available from the library. Perhaps you might consider striking up a similar deal with Jim yourself!

“Turning Green Wood”

Michael O’Donnell, © 2000, Guild of Master Craftsman Publications, Ltd

Lewes, East Sussex, UK

AWG Library Number 55

“Turning Green Wood” clearly describes the basic workflow and design considerations associated with design and fabrication of machine turned objects from unprocessed, recently cut wood by use of a powered lathe and related hand-held tooling. Presentation of the material information is detailed enough to provide a fundamental understanding of content and underlying principles, yet generic enough to enable application over a broad range of design and technique without prescribing exact method details. I found this approach enjoyable as the information and content were presented clearly without cluttering the message about the material and process information. This also made the book easy to read and understand.

The focus of the book is not on the actual techniques involved with the manipulation of tools while turning the wooden objects, but instead on the design and creation process associated the author has developed through his experiences in turning. General information on the wood’s properties, behavior during the process of harvesting and turning and the selection of the wood to be used from a tree are provided first. This allows you to relate easily to how an object might be constructed from a particular section of tree or log and some considerations to include that deal with shrinkage and shaping. You get a glimpse of understanding the depth of information on wood properties, why they are important to understand and where the information can be obtained. After discussion on the wood properties, the topic of discovering the location of various items within the form of a tree is presented. Here the author points out how the wood grain patterns are affected by tree shape and growth and how these features can be translated into the elements of the component to be produced through the turning. Following this comes the integration of information into the design process the author uses to create the form, plan the work, select materials and execute fabrication. Afterwards, you are presented with six “projects” that further show how the process is used transform a tree into one or more turned objects. The projects can be undertaken at your leisure or within your imagination, either way which will further enhance your knowledge on the topic.

Easily read within a few hours, the key points on wood behaviors during drying were well worth the effort I made to read and absorb the information.

Mike Riley,
May 14, 2018

Swap Shop/For Sale

Two Tree Boyz Wood sells locally harvested wood in end grain-sealed blank and log form. We sell from our Buford location by appointment, at local turning clubs, and online through our website. Visit us for best price, best selection, and custom cutting. We have the potential to get new wood daily from my husband's tree service, so let me know if you are looking for something special.

Elisabeth Ross --- 678.887.0896 --- twotreeboyz@yahoo.com --- www.2treeboyz.com

Upcoming Events:

<p>XXIII Turning Southern Style Symposium</p>	<p>Starts: Friday September 21, 2018</p> <p>Registration opens at 10:00 am</p> <p>Vendor Area opens at 11:00 am</p> <p>First demo starts at 12:30 pm</p> <p>Ends: Sunday September 23, 2018</p> <p>Last demo ends at 12:00 noon</p> <p>Advance registration closes on August 21, 2018. You may register in-person at the event.</p>	<p>http://www.gawoodturner.org/symposium/</p>
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AWG Meeting Schedule

<p><u>2018</u></p>
<p>January 17th — Curt Theobald: Segmenting</p> <p>February 21st — Frank Bowers</p> <p>March 21st — Jack Morse</p> <p>April 18th — Al Stirt</p> <p>May 16th — Ron Thomas</p> <p>June 20th — Jeff Roberts</p> <p>July 18th — Dixie Biggs</p> <p>August 15th — Alan Leland</p> <p>September 19th — TBD</p> <p>October 17th — TBD</p> <p>November tbd — TBD</p> <p>December 19th — Holiday Event</p>

About the Guild

The Atlanta Woodturners Guild (AWG) was formed to provide support, ideas, and camaraderie to fellow wood turners in the metro Atlanta area. The Guild meets once a month and members are invited to display examples of their work at the instant gallery. New and established turners have the opportunity to ask questions and solve problems with other members.

At each monthly meeting a demonstration is conducted by professional turners from all over the world. It is a great opportunity to see a professional in action, ask questions and learn techniques. The AWG has a comprehensive library stocked with woodturning DVD's, and books. These items are available to the membership for a small rental fee. Members are kept informed about upcoming events and activities through this, their web site.

All interested in learning about woodturning are welcome to attend the month meetings.

AWG Contacts

Officers

President	Hans Meier	co-president@atlantawoodturnersguild.org
Vice President	Trevor Anderson	vp@atlantawoodturnersguild.org
Secretary	Kim Muthersbough	secretary@atlantawoodturnersguild.org
Treasurer	Mike Riley	treasurer@atlantawoodturnersguild.org
Past President	Kevin Wood	past-president@atlantawoodturnersguild.org
Director	Jim Hardy	director@atlantawoodturnersguild.org

Committees

Librarian	Jim Hardy	librarian@atlantawoodturnersguild.org
Newsletter	Mike Riley	newsletter@atlantawoodturnersguild.org
Programs	Jeff Barnes	programs@atlantawoodturnersguild.org
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Closing

This newsletter is published monthly by the Atlanta Woodturners Guild, (AWG). All opinions expressed by contributors do not necessarily reflect those of the Editor, Officers, or the AWG. Your AWG questions, comments and suggestions are always welcome. You may contact any officer through the contact information in this newsletter, or our website's contact webpage: www.atlantawoodturnersguild.org.