



# Atlanta Woodturners Guild

August 2015

Chapter 274 of the American  
Association of Woodturners



## Atlanta Woodturners Guild Newsletter

### President's Message

Well it's now August and though we are still fighting the summer heat, fall and cooler weather is not too far away. I hope everyone is finding ways to get in some shop time. I would like to remind everyone again that if you have a friend that may be interested in woodturning, please bring them along for one of our meetings. Hopefully after one visit with us, they will want to come back for more fun!

Don't forget about our new show and tell incentive. Those who participate are eligible at a chance to win a gift card. Remember, one of our monthly gift cards is set aside for only show and tell participants. So if the turnout is not good, those that do participate have a good opportunity to win.

At our July meeting, we announced the club's first hands-on session, which was to cover the basics on turning bowls. This session, led by Frank Bowers, was held Thursday evening, August 6 at Woodcraft. We had six members eagerly show up to learn the basics of bowl turning. Frank did a great job communicating/instructing the basic skills required in turning a bowl. Harvey Meyer, Jim Hardy, Wayne Johnson, Ken Rizza and myself assisted Frank. Between Frank and those of us assisting him, none of the attendees had to wait for help or answers to their questions. A big thanks goes to Harvey and Jim for helping cut up an ash board into bowl blanks at the last minute. Thanks to Ken Rizza for volunteering to bring his grinders. Besides Frank's great instruction, Harvey did a great job demonstrating sharpening and Jim gave a good discussion regarding end grain/side grain orientation and how to approach cutting each. Thanks goes to Woodcraft for letting us use their classroom and lathes. The session turned out to be a big success with several of the attendees saying how much they learned and enjoyed the class.

Our goal and intention with these hands-on sessions is to help our beginning and intermediate turners at enhancing and furthering their turning skills. If you have been turning for a while, you can recall the struggles you had when you started learning how to turn. Hopefully, these sessions will help our newer turners overcome the struggles most of us experienced when we started. I am glad to announce that our second hands-on session will cover basics to spindle turning which is scheduled for Thursday, August 27 from 6pm – 9pm. I am thrilled to say that our own Nick Cook has agreed to lead the session. Nick is a professional woodturner who makes his living doing what we enjoy doing as a hobby. Having someone the caliber of Nick to help our club's newer turners learn the basics of spindle turning is a great opportunity. If you are a new turner, you don't want to let this opportunity slip by.

Last month we saw Sharon Doughtie demonstrate turning a teardrop box. This month we are fortunate to have John Jordan demonstrate for our August meeting.

I want to thank those who have been bringing in Beads of Courage boxes. As a reminder, if you bring in a Beads of Courage box you will receive a voucher for a free club DVD rental. For those still planning on

making a Beads of Courage box and need help on getting started, Harvey's Beads of Courage Demo can be viewed at [www.harveymeyer.com/index.php/youtube](http://www.harveymeyer.com/index.php/youtube)

If you missed out on attending the Southern States Symposium back in May and the AAW symposium last month, you are still in luck. The next symposium coming up is GAW's Turning Southern Style, which will be held in Dalton, GA the weekend of September 18 – 20. Featured demonstrators include Jimmy Clewes, Benoit Averly, and Nick Agar. Also among those featured demonstrators will be our own Harvey Meyer. Along with Harvey will be Nick Cook and John Lucas. This is definitely a symposium you will not want to miss. For more information on the symposium and the venue, please visit GAW's website <http://gawoodturner.org/>.

Lastly, I want to remind everyone to support our local woodworking stores.

I look forward to seeing everyone and their recently turned items at our August meeting. I hope each month finds you at some point, knee deep..... in a pile of shavings!

Kevin Wood

### **Next Meeting – August 19, 2015**

The next regularly scheduled meeting of the Atlanta Woodturners Guild will be on Wednesday, August 19, 2015 at 7:00 PM. Our guest demonstrator will be John Jordan from Nashville, Tennessee.

John's demo will be on hollowing.

Guests are always welcome. The meeting location is:

Woodcraft  
8560 Holcomb Bridge Rd  
Suite 115  
Alpharetta GA, 30022  
(770) 587-3372  
[www.woodcraftatl.com](http://www.woodcraftatl.com)



<https://www.facebook.com/groups/atlantawtg/>

### **AWG Facebook Page**

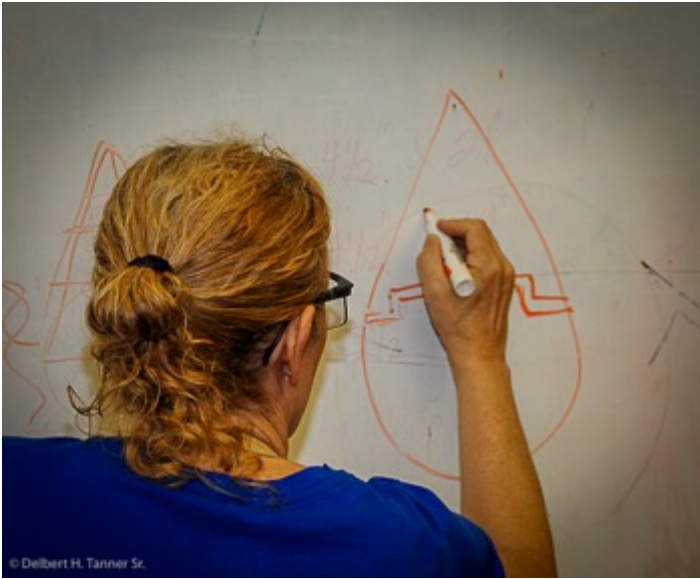
Jonathan Tanner our webmaster has changed our facebook page to a group page. Go to our page "Atlanta Woodturners Guild" public group. Once you are at the page click join to join the group. It will now be available for posting your work and announcing Guild events. This will be a great tool to communicate and share between meetings. Here is the link if you want to go straight to our page.

<https://www.facebook.com/groups/atlantawtg/>

If you are not on Facebook this is a great time to start so you can use the club page to display your work and see work of others.

## Previous Meeting – July 2015

The July meeting featured demonstrator was Sharon Doughtie demonstrating turning a tear drop box.



July 2015 Instant Gallery Photos

Alan Ripps

Arnold Abelman



Arnie Moore



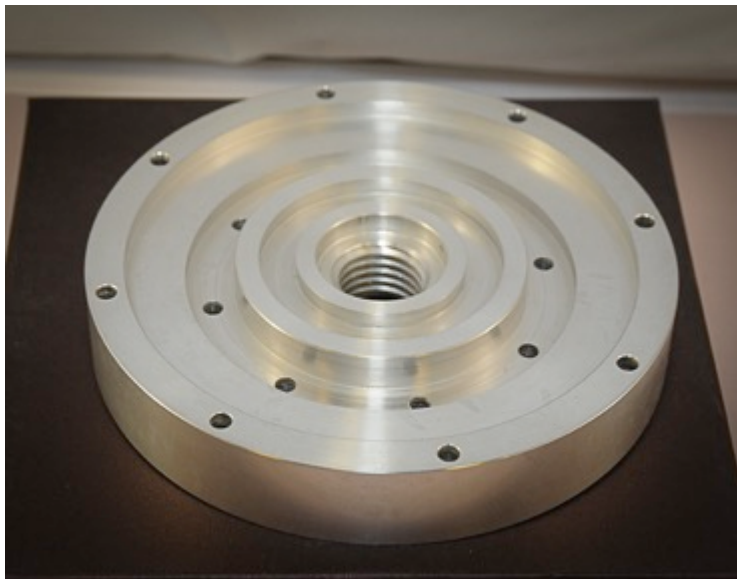
John Kemner



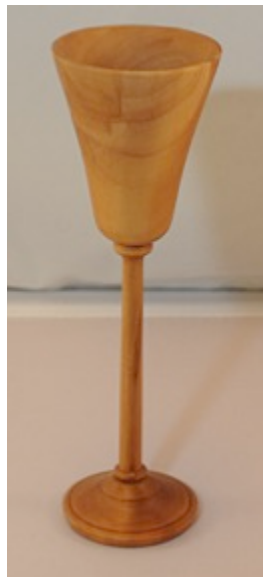
Harvey Meyer



Ken Rizza



Kevin Wood



Pat Walker



Rex Letner



Paul Waters



## AWG's First Hands-On Session: Bowl Basics

On August 6, AWG held its first hands-on training session on the topic of Bowl Basics. The class was a condensed session led by Frank Bowers that was full of information and valuable tips. In addition to Frank leading the session, Harvey Meyer, Jim Hardy, Wayne Johnson, Ken Rizza and Kevin Wood were also present to assist in anyway needed. Frank successfully managed to take his one-day class and cram it into a 2½ hour session. With all of the assistants present, much of the session was spent on the lathe with one-on-one supervision and training.

In addition to Frank's bowl basics, Harvey showed the group how to grind a traditional bowl gouge down to a swept back grind and then how to properly sharpen the gouge once the desire shape was roughed out.



The next Hands-on session is scheduled for Thursday, August 27 from 6pm – 9pm. Nick Cook will cover the basics of spindle turning. If you are a new turner, you don't want to let this opportunity slip by. To register for this session, sign up at the meeting or send an email to Kevin at [co-president@atlantawoodturnersguild.org](mailto:co-president@atlantawoodturnersguild.org)

Look for more of these sessions in the future. If you have any ideas of topics, please pass them along to Kevin Wood





## Beads of Courage Project Update

Our club has now produced 14 Beads of Courage Boxes for seriously ill children going through medical treatments for these illnesses. Thanks to the following members that have displayed boxes at our meetings

Steve Falwell  
Rex Letner  
Ken Rizza

Bob Greenberg  
Harvey Meyer  
John Stanton  
Pat Walker

John Kemner  
Arnie Moore  
Del Tanner

These boxes will be displayed at the “Turning Southern Style” symposium in September. You still have time to make a box or two! Contact Del Tanner at [Delbert.tanner@me.com](mailto:Delbert.tanner@me.com) or 404-217-3485 for a Beads of Courage logo tile to incorporate in your box. Lets see if we can get to 30 boxes by the end of the summer.

John Jordan is a woodturner from Cane Ridge (Nashville), Tennessee. Known primarily for his textured and carved hollow vessels, John has been featured in nearly every major turning exhibition the past twenty years. His work has received numerous awards, and is in the permanent collections of many museums and corporations, including the Renwick Gallery of the Smithsonian, the High Museum of Art in Atlanta, the American Craft Museum in New York City, the White House in Washington, the Los Angeles County Museum of Art, the Mint Museum of Craft + Design in Charlotte, the Fine Arts Museum in Boston, and the Detroit Institute of the Arts and the prestigious Victoria and Albert Museum in London, England.

John is in great demand as a demonstrator/teacher, traveling extensively teaching at universities, craft schools, turning groups and trade shows throughout the US, Canada, the UK, France, New Zealand, Australia and Japan, including an annual week or two at world famous Arrowmont school of Arts and Crafts, Anderson Ranch Arts Center and Center for Furniture Craftsmanship in Maine.

His work is frequently seen in publications in several countries as well as articles written by him. In addition to his most recent video on the aesthetics and properties of wood, he has also produced two previous best selling woodturning videos, which received very favorable reviews.

John's pieces are initially turned on the lathe, from fresh, green logs, using a number of techniques and tools that have evolved over the years. Each piece is then hand carved and textured, using a variety of different hand and small powered tools. This texturing process is very labor intensive, and can take as much as several days to weeks to complete. There is little room for error during this carving- one small slip can ruin the piece. A light lacquer finish is applied to most pieces, including the dyed work.

### **Artist Statement**

"The pieces I make are simple but finely detailed vessels. Manipulating the color and patterns in the wood to complement the form, and the texturing and carving to create visual and tactile contrasts are important parts of the process and the result. What I feel is most important is the intangible quality that the piece is "right" that comes with putting emotion and feeling into the work. A simple object can be very powerful and emotional just for what it is. These pieces are simply decorative vessels that reflect my interest in surface textures/contrasts and form, and the personal responses that I have to them, which I suspect are similar to the feelings that makers of objects have felt for thousands of years."

"I am inspired by many natural things – trees, rock formations, coral reefs – since all of these things exhibit pattern, texture etc. Ethnic objects such as pots, weavings and baskets are interesting to me as well, along with much contemporary craft and art. Any sort of art inspires, and I enjoy museum visits wherever I travel."

"Probably the single largest influence at any time is the work I am currently making. It never fails to provoke and provide ideas. I am always curious to find out what I will do next."

"Many of the woods that I use are from the dump, construction sites etc. I find great satisfaction in creating elegant objects from material that was destined to be buried or burned."

"Using fresh cut logs in my work, the wood is a very direct and responsive medium, with properties that are unique-not about the "woodiness" but the working qualities that it has. With my knowledge of the material, I can exert a great deal of control over the desired result. I am able to work with surface textures and shapes that would sometimes be difficult in other materials. I am, however, connected to the material of wood as a potter is connected to the clay-it's what I do and who I am".

John Jordan - 2015

## Swap Shop/For Sale

Two Tree Boyz Wood sells locally harvested wood in end grain-sealed blank and log form. We sell from our Buford location by appointment, at local turning clubs, and online through our website. Visit us for best price, best selection, and custom cutting. We have the potential to get new wood daily from my husband's tree service, so let me know if you are looking for something special.

Elisabeth Ross --- 678.887.0896 --- [twotreeboyz@yahoo.com](mailto:twotreeboyz@yahoo.com) --- [www.2treeboyz.com](http://www.2treeboyz.com)

## Upcoming Events:

### **AWG Hands-On Session: Nick Cook on Spindle Turning**

When: August 27, 2015 from 6pm-9pm

Where: Woodcraft

### **Turning Southern Style**

When: September 18 - 20, 2015

Where: Northwest Georgia Trade and Convention Center, Dalton, GA

Featuring: Jimmy Clewes, Nick Agar, and Benoît Averly

## AWG Meeting Schedule

*January 21, 2015 – Mark Sillay (GA)*

*February 18, 2015 – Mark Waninger (IN)*

*March 18, 2015 – Richard Morris (KY)*

*April 15, 2015 – Derek Weidman (PA)*

*May 20, 2015 – Robert Lyons (SC)*

*June 17, 2015 – Jim Creel (LA)*

*July 15, 2015 – Sharon Doughtie (HI)*

**August 19, 2015 – John Jordan (TN)**

September 16, 2015 – Jimmy Clewes (NV)

October 21, 2015 – TBD

November 18, 2015 – Tania Radda (AZ)

December 16, 2015 – Holiday social

## About the Guild

The Atlanta Woodturners Guild (AWG) was formed to provide support, ideas, and camaraderie to fellow woodturners in the metro Atlanta area. The Guild meets once a month and members are invited to display examples of their work at the instant gallery. New and established turners have the opportunity to ask questions and solve problems with other members.

At each monthly meeting a demonstration is conducted by professional turners from all over the world. It is a great opportunity to see a professional in action, ask questions and learn techniques. The AWG has a comprehensive library stocked with woodturning DVD's, and books. These items are available to the membership for a small rental fee. Members are kept informed about upcoming events and activities through this, their web site.

All interested in learning about woodturning are welcome to attend the month meetings.

## AWG Contacts

### Officers

President	Kevin Wood	co-president@atlantawoodturnersguild.org
Vice President	Del Tanner	vp@atlantawoodturnersguild.org
Secretary	Ken Rizza	secretary@atlantawoodturnersguild.org
Treasurer	Wayne Johnson	treasurer@atlantawoodturnersguild.org
Past President	Arnie Moore	past-president@atlantawoodturnersguild.org
Director	Harvey Meyer	director@atlantawoodturnersguild.org
Director	Jim Hardy	director@atlantawoodturnersguild.org

### Committees

Librarian	Jim Hardy	librarian@atlantawoodturnersguild.org
Newsletter	Jeff Barnes	newsletter@atlantawoodturnersguild.org
Programs	Harvey Meyer	programs@atlantawoodturnersguild.org
Photographer	Del Tanner	photographer@atlantawoodturnersguild.org
Webmaster	Jonathan Tanner	webmaster@atlantawoodturnersguild.org

## Closing

This newsletter is published monthly by the Atlanta Woodturners Guild, (AWG). All opinions expressed by contributors do not necessarily reflect those of the Editor, Officers, or the AWG. Your AWG questions, comments and suggestions are always welcome. You may contact any officer through the contact information in this newsletter, or our website's contact webpage: [www.atlantawoodturnersguild.org](http://www.atlantawoodturnersguild.org).