



Atlanta Woodturners Guild

May 2015

Chapter 274 of the American
Association of Woodturners



Atlanta Woodturners Guild Newsletter

President's Message

Well May is here which means Spring is coming to an end and Summer is just around the corner. For me, it also means another turkey season has come and gone and I can now focus on another passion we all share....woodturning! I would like to remind everyone again that if you have not paid your dues yet you are LATE! Please see Wayne Johnson at our next meeting to pay your dues. The only way Harvey can continue to line up quality demonstrators for our monthly meetings is if we can get 50 to 60 paid members. If you have paid your dues, then please bring a friend and threaten them in some way till they decide they WANT to become a member! Joking aside, our membership is what provides us with quality demonstrations each month.

I want to remind everyone to bring something for show and tell. In case you missed last months meeting, we started a little incentive to encourage better show and tell participation. Each month we normally include gifts cards in our raffles. Now one of the gift cards will be exclusively for show and tell participation. To qualify for a chance to win the show and tell gift card, all you have to do is bring in a turned item. Of course, it must an item you have not already brought in from past club meetings. Those who bring in an item for show and tell will be given one raffle ticket. Only one ticket will be given to each participant regardless how many turnings you bring in.

Last month we saw Derek Weidman demonstrate multi axis turning. This was my first experience with multi axis turning so I hope to do some experimentation later this summer!

Our May Meeting features Robert Lyons from South Carolina.

By the time I see you next week, Southern States Woodturning Symposium would have been held. I hope to see many of you there. If you miss Southern States, you still have GAW's Turning Southern Style coming up in September in Dalton, GA. Don't forget attending one of these 3 day symposiums is like getting 8 club meetings ALL in one weekend!

Don't forget, there will be a Beads of Courage Box Making Demo on Thursday, May 28 from 6:30 pm - 9:00 pm held at Woodcraft. Our own Harvey Meyer will take you through his process of creating a Beads Of Courage box. This event is free to attend so mark your calendars! Our goal is to produce 30 to 40 boxes by September. If you are not familiar with the Beads of Courage boxes, they are boxes that will go to children coping with serious illness. Through the Beads of Courage, children receive a unique bead to represent each procedure or treatment. For example, a red bead for each blood transfusion, a yellow bead for each night in the hospital, a star bead for surgery, a white bead for chemotherapy. Their collection of beads becomes a tangible record of their journey. Each wood turned box will be used to hold a sick child's precious beads. For more information on the Beads of Courage project, go to the AAW website <http://www.woodturner.org/?page=2015Charitable>.

Lastly, support our local woodworking stores. I look forward to seeing everyone and their recently turned items at our next meeting. Don't forget we will be raffling off a gift card just for those who participate in show and tell!

I hope each month finds you at some point knee deep in a pile of shavings!

Kevin Wood

Next Meeting – May 20, 2015

The next regularly scheduled meeting of the Atlanta Woodturners Guild will be on Wednesday, May 20, 2015 at 7:00 PM. Our guest demonstrator will be Robert Lyon from South Carolina.

Robert's presentation will be on "**Respect the Spindle**". During his demo and PowerPoint presentation, we will explore how design affects what we make, and how you can apply some of its principles to your tunings. Robert will demonstrate his approach to spindle turning and how he has incorporated pencils and other objects into many of his works. Robert will also explain why spindle turning is at the root of all turning, and why he thinks it holds so many possibilities for creative expression.

Robert will show how he prepares the blanks, and the cutting and sanding techniques he uses to complete the finished pieces.

Robert will also have a few finished pieces, so you can get a good idea of what the finished work actually looks like.

You can see some of my work on his website: www.robertflyon.com

Guests are always welcome. The meeting location is:

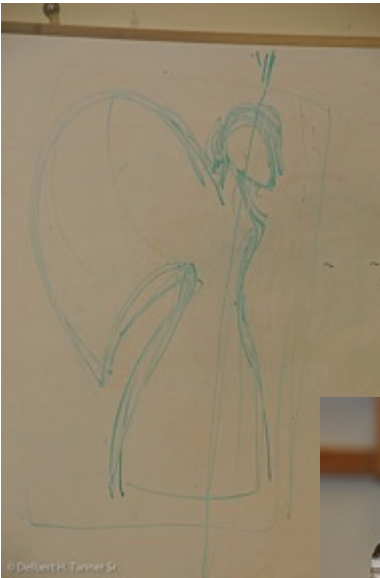
Woodcraft
8560 Holcomb Bridge Rd
Suite 115
Alpharetta GA, 30022
(770) 587-3372
www.woodcraftatl.com



<https://www.facebook.com/ATLWTG>

Previous Meeting – April 2015

The April meeting featured demonstrator Derek Weidman. Derek demonstrated how he uses multi-axis turning to stretch our imaginations to see how he sculpts animal heads and figures on the lathe. Derek made an angel figure during his demo for us.



April 2015 Instant Gallery Photos

Betty Fugate



Bob Green



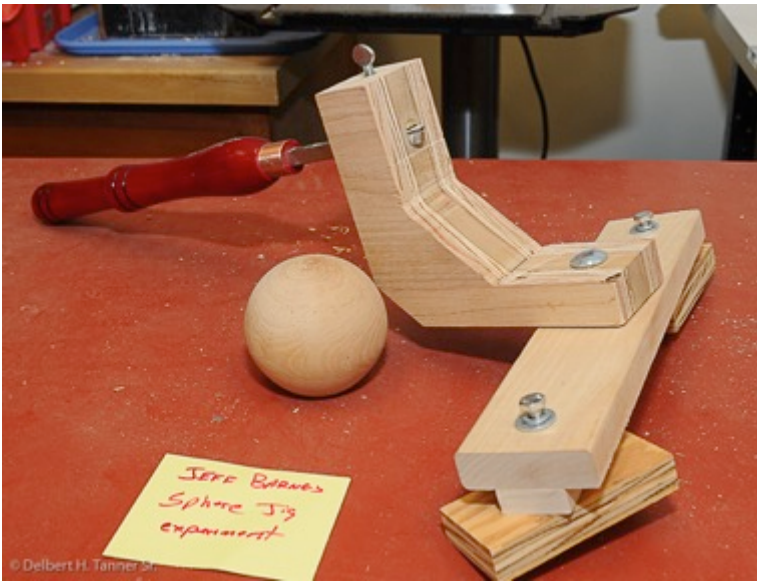
Del Tanner



Harvey Meyer



Jeff Barnes



Kevin Wood



Robert F. Lyon
<http://www.robertflyon.com>

Robert F. Lyon was born and raised in Queens, New York. He received a BA degree in Studio Art and Art Education from the College of New Jersey, (formerly Trenton State College), Trenton, New Jersey. In 1977 he was awarded the MFA degree with a concentration in ceramics and glass from the Tyler School of Art, Philadelphia, Pennsylvania where he studied with Robert Winokur, Rudy Staffel, Italo Scanga, and Jon Clark. He joined the faculty of the School of Art at Louisiana State University in 1978 where he taught ceramics, glass and sculpture for seventeen years. In 1997 he was named Professor and Chair of the Department of Art at the University of South Carolina. In 2002 Professor Lyon relinquished his position as Chair, and now teaches sculpture. Robert Lyon has been the recipient of several awards and grants, which include a National Endowment for the Arts Visual Artists Fellowship in sculpture and a Southeastern Artists Fellowship from the Southeastern Center for Contemporary Art. Professor Lyon has been an artist in residence at the International Turning Exchange sponsored by the Wood Turning Center, Philadelphia, PA, Artpark in Lewiston, New York, Sculpture Space, Inc. in Utica, New York, The Banff Center in Banff, Canada, and the Kohler Company in Kohler, Wisconsin. He resides and works in South Carolina, along with his wife, painter, Ann Hubbard. www.annhubbard.net

In 2013 he was named an Individual Artist Fellow in Craft by the South Carolina Arts Commission for FY2014.

Robert Lyon's work has been exhibited in numerous museums and galleries. These include:

Vero Beach Museum of Art, Vero Beach, Florida
The Center for Art in Wood, Philadelphia, PA
The Wood Turning Center, Philadelphia, PA
Artpark, Lewiston, New York
New Jersey State Museum, Trenton, New Jersey
Alternative Museum, New York, New York
New Orleans Museum of Art, New Orleans, LA
Contemporary Arts Center, New Orleans, LA
John Michael Kohler Arts Center, Sheboygan, WI
Waterworks Visual Arts Center, Salisbury, NC
Arrowmont School of Arts and Crafts, Gatlinburg, TN
701 Center for Contemporary Art, Columbia, SC
Greenwich House Pottery, New York, New York
Southeastern Center for Contemporary Art,
Winston-Salem, North Carolina
The Columbus Museum, Columbus, Georgia
Chattahoochee Valley Art Museum, LaGrange, GA
McIntosh Gallery, Atlanta, Georgia
Gillman Stein Gallery, Tampa, Florida
Lamar Dodd Art Center, LaGrange, Georgia
Galerie Simonne Stern, New Orleans, Louisiana
Tampa Museum of Art, Tampa, Florida
Evansville Museum of Art, Evansville, Indiana
Arthur Roger Gallery, New Orleans, Louisiana
Tweed Museum of Art, Duluth, Minnesota
Blue Spiral 1, Asheville, North Carolina
McKissick Museum, Columbia, South Carolina
South Carolina State Museum, Columbia, SC
Columbia Museum of Art, Columbia, South Carolina

Robert Lyon is included in Who's Who in America, Who's Who in the South and Southeast, Who's Who in American Art and Who's Who Worldwide.



You may be familiar with Beads of Courage. The beads are not really jewelry; the beads are actually a linear story of strength, honor, and hope told in many colors and shapes, strung one after another. The person stringing the beads is not a jeweler but a storyteller who is also one of the bravest people anyone could know. The bead stringer is often a child enduring arduous treatments for cancer or some other serious illness. Each bead signifies a treatment milestone, thus procedure after procedure translates to bead after bead, providing visual and tactile proof of the "jeweler's" bravery. Children tell their story using colorful beads as meaningful symbols of courage that commemorate milestones they have achieved along their unique treatment path.

EACH BEAD IS A PIECE OF THE STORY

These are not the trading beads we learned about in grade school, nor are they beads for counting, such as those in an abacus or rosary. No cultured pearl could outshine the white bead that signifies a chemotherapy treatment, and there are no decorative jewels or diamonds quite like the radiant glow-in-the-dark bead that a child gets for each radiation treatment.

The beads give young patients hope and help them to endure procedures. They think, "That bead means I did it before; so I can do it again." Children can see their progress when they review their beads. For example, a child may receive one yellow bead for each night he or she stayed away from home. Some children have strands many feet long of those yellow beads.

HOW THE PROGRAM WORKS

When a child is enrolled in the Beads of Courage program, he or she receives a bead color guide and a membership card. The first length of beads is a strand that spells out the child's name. From that point on, whenever the child undergoes a procedure, the child receives a colored glass bead representative of that treatment from the nurse, doctor, or social worker. The bead color or shape is determined by the Beads of Courage Bead Guide, which was developed with oncology nurses and other experts in order to depict the child's course of treatment in the most accurate and meaningful way.



Beads of Courage programs rely on donations of all varieties of handmade beads. Many are polymer clay, others are lamp-worked glass; they can be simple or quite intricate. Special beads are designed and presented to siblings to help them deal with having a sick family member. Handmade glass beads are used as Act of Courage beads. A child might choose from among these unique small works of art to acknowledge a special milestone or having come through a particularly difficult time.

Red heart glass beads are given to children in cardiac care programs, while purple hearts appropriately signify that the heroic patient has completed all treatment. Then there are the otherworldly beads, extraordinary little glass works of art that literally flew in space.

More information available at www.beadsofcourage.org



Why Beads?

Throughout history, in cultures across the world, beads have had a huge number of functions. Here are a few interesting facts.

- **Beads signify strength and courage**
- **Beads have every-day uses**
- **Beads carry value**
- **Beads signify status**

WHAT CAN YOU DO?

Woodturners around the United States are making storage boxes for Beads of Courage participants so they will have a special box to store their beads. Unfortunately most participants have collected a large number of beads.

In conjunction with the AAW National Beads of Courage program, the AWG Board of Directors voted in March to adopt its own Beads of Courage program. All AWG members are encouraged to create a box(es), then ship to Beads of Courage to be distributed to children nationwide. There is no requirement that the boxes be turned or any specific shape. They do need to be at least 6 inches in diameter, or if rectangular no less than 4x6x4 inches. The lids should be easily removable and if they have finials they should be easy for a small child to grasp and not too elaborate or delicate.

As you will see from the following examples they can be simple or very elaborate works of art. The boxes can have the Beads of Courage ceramic logo included in their design, or engraved or wood-burned on the box. The ceramic logo beads can be ordered for a nominal charge.

The Beads of Courage program has developed into a very meaningful project for many clubs across the nation. It is a way for you as a member to add a small bit of cheer and joy into a child's struggle with illness. Every child wishes they had a treasure box to keep their beads within.

If you have a creative spouse you might want to engage them in making a box also. Thank you in advance for your participation.



Swap Shop/For Sale

Two Tree Boyz Wood sells locally harvested wood in end grain-sealed blank and log form. We sell from our Buford location by appointment, at local turning clubs, and online through our website. Visit us for best price, best selection, and custom cutting. We have the potential to get new wood daily from my husband's tree service, so let me know if you are looking for something special.

Elisabeth Ross --- 678.887.0896 --- twotreeboyz@yahoo.com --- www.2treeboyz.com

Upcoming Events:

AAW Annual Symposium

When: June 25 - 28, 2015

Where: Pittsburgh, PA

Featuring: Too many to list...

Info: <https://aaw.site-ym.com/?page=2015Pittsburgh>

Turning Southern Style

When: September 18 - 20, 2015

Where: Northwest Georgia Trade and Convention Center, Dalton, GA

Featuring: Jimmy Clewes, Nick Agar, and Benoît Averly

AWG Meeting Schedule

January 21, 2015 – Mark Sillay (GA)

February 18, 2015 – Mark Waninger (IN)

March 18, 2015 – Richard Morris (KY)

April 15, 2015 – Derek Weidman (PA)

May 20, 2015 – Robert Lyons (SC)

June 17, 2015 – Jim Creel (LA)

July 15, 2015 – Sharon Doughtie (HI) - tentative

August 19, 2015 – John Jordan (TN) - tentative

September 16, 2015 – Jimmy Clewes (NV) - tentative

October 21, 2015 – TBD

November 18, 2015 – Tania Radda (AZ)

December 16, 2015 – Holiday social

About the Guild

The Atlanta Woodturners Guild (AWG) was formed to provide support, ideas, and camaraderie to fellow woodturners in the metro Atlanta area. The Guild meets once a month and members are invited to display examples of their work at the instant gallery. New and established turners have the opportunity to ask questions and solve problems with other members.

At each monthly meeting a demonstration is conducted by professional turners from all over the world. It is a great opportunity to see a professional in action, ask questions and learn techniques. The AWG has a comprehensive library stocked with woodturning DVD's, and books. These items are available to the membership for a small rental fee. Members are kept informed about upcoming events and activities through this, their web site.

All interested in learning about woodturning are welcome to attend the month meetings.

AWG Contacts

Officers

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Director	Harvey Meyer	director@atlantawoodturnersguild.org
Director	Jim Hardy	director@atlantawoodturnersguild.org

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Closing

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