



ATLANTA WOODTURNERS GUILD NEWSLETTER

Chapter 274 of the American Association of Woodturners



This is the **October 2024** edition of the Atlanta Woodturners Guild Newsletter. To submit an article for the newsletter, send to Angela Sun at angela.w.sun@gmail.com.

About the Guild – The Atlanta Woodturners Guild (AWG) was formed to provide support, ideas, and camaraderie to fellow woodturners in the metro Atlanta area. The Guild meets once a month and members are invited to display examples of their work at the instant gallery. New and established turners have the opportunity to ask questions and solve problems with other members. At each monthly meeting a demonstration is conducted by professional turners from all over the world or by one of our own accomplished members. It is a great opportunity to see a professional in action, ask questions and learn techniques. The AWG has a comprehensive library stocked with wood-turning DVD's, and books. These items are available to the membership for a small rental fee. Members are kept informed about upcoming events and activities through this newsletter and our web site. Anyone interested in learning about woodturning is welcome to attend the monthly meetings.

Our meeting location is Woodcraft Atlanta, 8560 Holcomb Bridge Rd., Suite 115, Alpharetta, GA 30022 on the 3rd Wednesday every month from 6:30 - 8:45 PM.

PRESIDENTS' MESSAGE



Congratulations to Katie for filling all ten slots for the Sammy Long 4 day carving class that cost \$500 a piece plus a \$100 contributing donation by our club. On Monday we got the bad news that Sammy had fallen and broken his leg in three places so we are refunding all payments and postponing the class until Sammy is ready to teach again. Please keep him in your thoughts and prayers as he goes through a long recovery.

Look for our effort to participate in Hurricane Relief Efforts in a separate article in this newsletter as well as an email from me about the details.

The 2025 Officers Nomination Committee now has a full slate of officers that will be announced at the October meeting and then voted on in the November meeting. Thank you for those of you that stepped up and agreed to join the team. We now have 15 members serving as an officer, director or committee chair. We will also request nominations for any position from the floor.

I hope you are working on a piece for Katie's Challenge so you have a chance to win a \$50 Woodcraft Gift Card at the November meeting. See details below.

I hope to see everyone at our meeting this month and remember to bring your work for Show and Tell, buy raffle tickets from Hans, and remember to bring or make your Hurricane Relief donation for the Carolina Mountain Woodturners.

Keep up with us on Facebook and checking our webpage.

Finally it is time to start collecting your \$50 annual dues for 2025 so watch for a notice from Harvey Meyer, Treasurer.

Best regards,

Wayne Johnson
President AWG



SCHEDULE

Our next meeting is Wednesday, October 16, 2024. Hope to see y'all there!



Join us for dinner at Hooligans before our meetings.

Hooligans Restaurant (behind the CVS)

8440 Holcomb Bridge Rd, Roswell

5:00pm

MEETING AGENDA

6:00 PM	Arrival begins at Woodcraft
6:30 – 7:00 PM	Begin the business meeting and show and tell
7:00 – 8:30 PM	Demonstration
8:30 – 8:45 PM	Raffle is called by Mr. Hans
8:45 – 9:00 PM	Clean Up - All “hands on deck” for the cleanup please. We MUST leave by 9:00PM

UPCOMING DEMOS

Oct 16	Mark Sillay	How to bring out the best in a piece of wood
Nov 20	Casey Wilson	TBD
Dec 6	Everyone!	CHRISTMAS PARTY!!! Brimstone Restaurant and Tavern 10595 Old Alabama Rd Connector Alpharetta, GA 30022.

HOT CLASSES

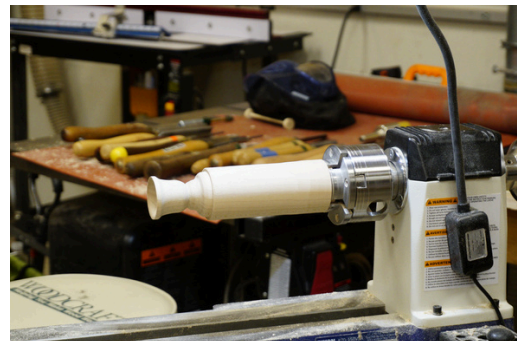
Only 4 HOT classes left in 2024! Grab your spots. Email Charlie Levan if you're interested.

Jan 3	HOT Class	Arnie Moore	Preparing a Staved Bowl
Jan 17	HOT Class II	Arnie Moore	Turning a Staved BOC Bowl
Feb 7	HOT Class	Charlie/Katie	Wig Stands
Feb 21	HOT Class II	Steve Cook	Salt Shaker & Pepper Grinder
Mar 6	HOT Class	TBD	The Challenge Bowl
Mar 20	HOT Class II	Arnie Moore	Staved Beads of Courage Box
Apr 3	HOT Class	Marcus Jones	Making Rings
Apr 17	HOT Class II	Nick Cook	Lidded Boxes
May 1	HOT Class	Alan Leeland	Turning a Sphere
May 15	HOT Class II	Alan Leeland	TBD
Jun 5	HOT Class	Seth Gamba	Spinning Tops
Jun 19	HOT Class II	Sammy Long	Creative Relief Carving
Jul 17	HOT Class II	Charlie Levan	3-Leg Stool - Turning
Aug 7	HOT Class	Katie Navaro	3-Leg Stool - Embellishments
Aug 21	HOT Class II	Glen Withrow	Beads of Courage Boxes
Sep 4	HOT Class	Wayne Johnson	Platter w/ Basket Illusion
Sep 18	HOT Class II	Dan Douthart	Multi-Axis Spindle Turning
Oct 2	HOT Class	Harvey Meyer	Goblets
Oct 16	HOT Class II	Mike Peace	Lighted Lantern Ornament
Nov 6	HOT Class	Tim Robertson	Square Bowl
Nov 20	HOT Class II	Steve Pritchard	Goncks
Dec 6	HOT Class	Marcus Jones	Honey Pot with Honey Dipper

Goblets

with Harvey Meyer

The October HOT 1 session on October 2nd was led by Harvey Meyer. The topic was turning a goblet. We first practiced turning a long slender stem. Then we turned a goblet. Harvey was very helpful in not only explaining the techniques for turning the goblets but also helping with personal observations and suggestions to improve our techniques and results. The class was well attended.



November's Hot I (November 6) session will be led by Tim Robertson and will cover turning a square bowl.

December's Hot I session (December 4) will be led by Marcus Jones and will cover turning a Honey Pot and Honey dipper.

To register for a HOT 1 session, send an email to Marcus Jones at w2marcus@bellsouth.net.



Photos by Blake Cherrington



Holiday Party Details



The Atlanta Woodturners Guild and the Georgia Association of Woodturners are again holding a combined holiday party. It will be held on **Friday, December 6th beginning at 7:00 pm**, at the same place as the last few years:

Brimstone Restaurant and Tavern
10595 Old Alabama Rd Connector
Alpharetta, GA

There will be a gift exchange where those that want to participate bring a (preferably turned) item in a plain brown bag (so no one can cherry-pick their favorite turner's piece). There will be some Door Prize items including a drawing for three different \$30 gift cards for Carter and Son Toolworks.

If you plan to come, [please RSVP](#) here. This link will take you to the GAW Website for registration purposes only. HOWEVER, if you decide to come at the last minute or you forget to RSVP, don't worry about the RSVP. There will be plenty of room for everyone and if you register and are unable to come that night there is no financial obligation.

Below is a link to the menu that will be available, and each member will be responsible for their and any guest's meal.

[Link to menu](#)



HURRICANE RELIEF DONATIONS

Some of you probably saw AAW email recently that included two suggestions for Hurricane Relief Donations. One was generic and helps all craft people and the other was a specific club in North Carolina. We like the specific club idea because we would be helping a woodturning club. Here is an excerpt from the AAW email:

AAW has checked in with many local woodturning chapters and AAW members in areas that experienced significant damage from Helene. According to Mike Moore, President of Carolina Mountain Woodturners (CMW), "CMW is going to face some rough times ahead. Our meeting place on the Blue Ridge Parkway is closed until further notice, and our shop, containing 24 lathes, was flooded with 42 inches of water. Unfortunately, most of the equipment with electronics or motors was submerged. We are currently assessing what can be salvaged."

CMW is currently [accepting cash donations](#) to aid in their recovery. Once they have fully assessed their equipment needs, we will provide further updates on how AAW members and chapters can help.

Your Officers and Directors have voted unanimously to make a donation to CMW and following is how you can participate:

1. All proceeds from the October Raffle or Auction will be donated so buy lots of tickets from Hans.
2. The AWG will match those proceeds up to \$150.
3. We will "pass the hat" during the meeting and accept cash or checks payable to AWG for the fund.
4. If you are not going to be at the meeting Wednesday but still want to donate, email Harvey Meyer at harveymeyer2@gmail.com with how much and how you want to give, credit card or check or cash, and he will email you back with how to do it.

If you have any questions please email, call or text me. Wayne Johnson.

Every dollar counts in helping our fellow woodturners regain their footing and rebuild their creative lives. Please consider donating today.

2024 NATIONAL FAIR PRIZES

Did y'all know we're in the presence of woodturning greatness?



Harvey Meyer - 1st Place, Best of Show - Vessels



Harvey Meyer - 2nd Place - Vessels



Harvey Meyer - 2nd Place - Hollow Form



Leslie Ballard - 3rd Place - Hollow Form

2024 NATIONAL FAIR PRIZES

Did y'all know we're in the presence of woodturning greatness?



Blake Cherrington - 1st Place - Functional



Leslie Ballard - 2nd Place - Functional



Blake Cherrington - Honorable Mention - Bowls

KATIE'S CHALLENGE



Bottle stopper blank + your choice of mystery element



The last woodturning Challenge of the year will be turning something of your choice from a bottle stopper blank plus one other item/element. The “other” element can be another piece of wood or anything else that can be turned. The “other” element can also be any size you choose. Just remember you have to be able to get it through the door at Woodcraft. There will be bottle stoppers available for you at the September meeting so, really, you don’t have much excuse not to accept the challenge.

The Challenge pieces must be finished to perfection and brought to the October, 2024 meeting in a brown paper bag. Do not sign your piece/s. You can enter more than one piece. There will be an impartial judging panel. The winning piece earns a \$50 Woodcraft gift card.



WE WANT YOUR SUBMISSION!

Meet the turner: Charlie Levan

AWG has been growing! Each newsletter will feature a section where we'll get to learn a little more about the turners that make up our club. This month, Charlie Levan will be our member spotlight! Read on to learn more about Charlie's journey in woodturning.



Charlie, this is a great color on you!

How were you first introduced to woodturning?

Decades ago, I bought a Shopsmith to use to build furniture. I had it for a year and only completed one piece of furniture. While I had the Shopsmith, I found that the thing I liked best about the Shopsmith was just using the lathe to turn shavings out of 2x2 lumber.

It never occurred to me that I could make woodturning a central part of my craft. After I retired and decided to go full out in woodworking, I did not recall the fun that I had using the Shopsmith as a lathe, so my focus remained with woodworking and not woodturning.

My grandson was very interested in the woodturning demonstrations at Rockler, so I signed us up for a bowl turning class with Frank Bowers at Highland woodturning. Frank said "if you leave now, the class will cost you \$95 if you leave when the class ends the class will cost you \$1000." On the way home, my grandson said, "grandpa, we need a lathe." I did not do a lot of turning myself for the first few years, as I completed woodworking projects, turning gradually became my passion.

How long have you been turning?

I think that the Highland class was in 2009.

What is your favorite thing that you've made? (Doesn't have to be something you've turned-- can be anything!)

By far my favorite project is my Maloof inspired rocking chair made out of Koa wood that I brought from Hawaii. The Maloof rockers were the inspiration for me to build out my shop. You can't help but be inspired by the beautiful figure and chatoyance of this rare wood.



What is your dream turning project?

I'm still a work in progress, at some point I hope to create a body of work that becomes my signature work. At one point, I was sort of known as a chair maker among my woodturning friends. I hope to find that in woodturning. In the mean time, I am trying things and having fun turning almost anything.

What's your favorite wood to work with and why?

I like turning Maple (hard or soft) because it is so easy to get surfaces that are clean and require little sanding. However, I like any wood that has figure, and I like to feature that figure in the pieces I make. The figure in the wood is one of the first and maybe primary factor in furniture and other woodworking pieces that I have designed.

What do you find most challenging about woodturning?

This is a difficult question because the challenges are always in front of you. The biggest first challenge for me was sharpening. It took years to get really comfortable sharpening. Now that is not a challenge. The next challenge was probably learning how to control the tools to get clean cuts. Also years of work. After working in the craft over the years it seems that some of the challenges just disappear, apparently over night. I think that my current big challenge is staying focused on the next thing I want to learn or make. I would really like to understand the use of color in my work. I also would like to use carving. I also would like to do some segmented work. I would like incorporate some marquetry into my work. I just need to stay focused. How do I choose?

What do you find most challenging about woodturning?

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What do you think your strengths are?

I think I have a solid fundamental woodturning skill set. I have developed a sense of design that I can apply to my turnings. I have started some teaching, and believe I have some ability to help others learn.

What would you like to see more of in the world?

It would be nice if I could come up with some deep philosophical answer to this question that would be universally accepted. However, that would be something like world peace. Not really very useful. If I offer something with more substance, it will be only my opinion, not likely to be universal and there would be good counter arguments for a contrary opinion. So I guess I would like people to realize that there are many opinions with good supporting arguments. Let's be kind to each other and seek to understand others view on issues.



CLASSIFIEDS

If you're looking for something or have items you're looking to sell, let us know and we will post a listing here for the community to see.

CONSIDER JOINING AAW



As an AAW member, you'll get access to online videos, articles, and tutorials.

- 150+ issues of American Woodturner are online with a searchable index.
- 12,000+ images of member work are in AAW's Forum gallery online.
- 38+ issues of Woodturning FUNDamentals publication and the Woodturning FUNDamentals online learning portal offer one-stop basics.

A NOTE FROM MARK S.

For the members that are interested in coming to my warehouse liquidation sale where all the wood is "Pennies on the dollar" please call me and arrange a time.

VISIT HANS AT LAKEWOOD

"I sell my work and teach. I have a number of booths at Lakewood 400 Antique Mall. Which happens the first weekend of every month; Friday, Saturday and Sunday. I am in Hall H on the back wall."

DID YOU KNOW?

The practice of trick or treating can be traced to the ancient Celts, early Roman Catholics and 17th-century British politics. Halloween has its roots in the ancient, pre-Christian Celtic festival of Samhain, which was celebrated on the night of October 31. The Celts, who lived 2,000 years ago in the area that is now Ireland, the United Kingdom and northern France, believed that the dead returned to earth on Samhain. On the sacred night, people gathered to light bonfires, offer sacrifices and pay homage to the dead.

MIKE PEACE



Mike Peace has more than 700 woodturning videos on his Youtube channel

www.youtube.com/MikePeaceWoodturning

Mike also offers one-on-one lessons in his shop in Suwanee. Copies of his published articles and project handouts are available for download on his website

www.mikepeacewoodturning.com



Woodcraft has been gracious enough to allow us to host our meetings in its facility. When looking to purchase tools and materials, please consider purchasing them from Woodcraft.

On meeting nights and HOT class days, Woodcraft offers a 10% discount on non-sale items excluding mechanical items.

NEED TIPS?

Would you like some help with some aspect in your woodturning? If so call, text or email Wayne and he will attempt to match you up with someone to help. It could be a visit to a member's shop or possibly even yours. It's free so just ask.

EDITOR'S NOTE

Would you like to contribute some of your time and talent to a worthwhile cause? Helping Needy Veterans is our mission. Gwinnett Woodworkers gather at Rob's Daycare for Adults every other Tuesday (well most of them) to build sturdy wooden canes that are donated to the Atlanta VA for distribution to needy Veterans. You will leave with a feeling of accomplishment and have pride for what you've just done. Contact Glen, Hans, Katie, Marcus Jones, or me, Tom Biehl, for more detailed information. You too can help our Veterans!

BEADS OF COURAGE

Beads of Courage Glen Withrow had hoped to get two beads of courage bowls from each member by the end of the 2023. We did not make that goal. Beads of Courage needs our help.

In 2023, AWG only provided ten bowls. We can do better. Please commit to turning a Beads of Courage Bowl by the end of 2024.

The AWG 2024 goal is 73 BOC bowls.

AWG LIBRARY

We may not have a fancy library, but the knowledge that is within our selection is invaluable. Each month Jim Hardy, our librarian, will have our extensive Library available at the meeting. Each item is available for checkout - \$2/item/month.

A list of books and DVDs is available on our website: www.atlantawoodturnersguild.org

STAY IN TOUCH

Don't forget to check out our [Facebook](#) page for any updates and member discussions!

This newsletter is published monthly by the Atlanta Woodturners Guild, (AWG). All opinions expressed by contributors do not necessarily reflect those of the Editor, Officers, or the AWG. Your AWG questions, comments and suggestions are always welcome. You may contact any officer through the contact information in this newsletter, or our website's contact page.