



# ATLANTA WOODTURNERS GUILD NEWSLETTER

*Chapter 274 of the American Association of Woodturners*

This is the July, 2024 edition of the Atlanta Woodturners Guild Newsletter. To submit an article for the newsletter, send to Angela Sun at [angela.w.sun@gmail.com](mailto:angela.w.sun@gmail.com).

**About the Guild** – The Atlanta Woodturners Guild (AWG) was formed to provide support, ideas, and camaraderie to fellow woodturners in the metro Atlanta area. The Guild meets once a month and members are invited to display examples of their work at the instant gallery. New and established turners have the opportunity to ask questions and solve problems with other members. At each monthly meeting a demonstration is conducted by professional turners from all over the world or by one of our own accomplished members. It is a great opportunity to see a professional in action, ask questions and learn techniques. The AWG has a comprehensive library stocked with wood-turning DVD's, and books. These items are available to the membership for a small rental fee. Members are kept informed about upcoming events and activities through this newsletter and our web site. Anyone interested in learning about woodturning is welcome to attend the monthly meetings.

**Our meeting location is Woodcraft Atlanta, 8560 Holcomb Bridge Rd., Suite 115, Alpharetta, GA 30022 on the 3rd Wednesday every month from 6:30 - 8:45 PM.**

# PRESIDENTS' MESSAGE

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**L**ocal schools are back in session and our summer is winding down but you still have time to prepare some of your work for the Perry National Fair. Deadline for online entry is August 31st. Our club continues to grow with new paid member number 81: Casey Wilson who will also be our demonstrator in October. Please be sure and speak to him at the club meeting and welcome him in.

Our donated demo piece we will be auctioning at this month's meeting is a small lidded box with a screw on lid.



We have some great live demonstrations coming up so keep checking our website and reading the newsletter to see what's happening. Our own Dan Douthart, Past AWG President, is our demonstrator this month and he is not only a great turner, he is an excellent instructor.

September, we have Pat Carroll all the way from Ireland and we are expecting a packed crowd that evening. HOT Class II on August 21st will feature Glen Withrow turning Beads of Courage Bowls, a great project for our club.

We received eight \$10 gift certificates from Craft Supplies (Woodturners Catalog) that Hans will be including in his Meeting Raffle over the next three months and Craft Supplies has agreed to send us that many to hand out every quarter.

Because we have a lot of people involved in various activities of the AWG we seem to have a strong interest in what we are doing. If you have any ideas, complaints, suggestions or think you would like to be more involved please call or email me to discuss.

I hope to see everyone at our meeting this month and remember to bring your work for Show and Tell, buy raffle tickets from Hans, bring your Katie's turn something square challenge for a chance to win \$50 Woodcraft Gift Card at the August meeting and have fun making something square on the lathe.

Best regards,  
Wayne Johnson  
President AWG

# SCHEDULE

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**Our next meeting is Wednesday, August 21, 2024. Hope to see y'all there!**



Join us for dinner at Hooligans before our meetings!

Hooligans Restaurant (behind the CVS)

8440 Holcomb Bridge Rd, Roswell

5:00pm

## MEETING AGENDA

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6:00 PM	Arrival begins at Woodcraft.
6:30 – 7:00 PM	Begin the business meeting and show and tell.
7:00 – 8:30 PM	Demonstration
8:30 – 8:45 PM	Raffle is called by Mr. Hans
8:45 – 9:00 PM	Clean Up All “hands on deck” for the cleanup please. Our agreement with Woodcraft dictates that we <b>MUST</b> leave by 9:00PM

## UPCOMING DEMOS

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Aug 21	Dan Douthart	Lighted urchin ornament
Sep 18	Pat Carroll	Erosion piece
Oct 16	Mark Sillay	How to bring out the best in a piece of wood
Nov 20	Casey Wilson	TBD
Dec 6	Everyone!	CHRISTMAS PARTY!!! Brimstone Restaurant and Tavern 10595 Old Alabama Rd Connector Alpharetta, GA 30022.

# HOT CLASSES

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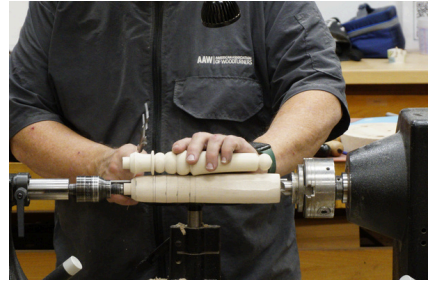
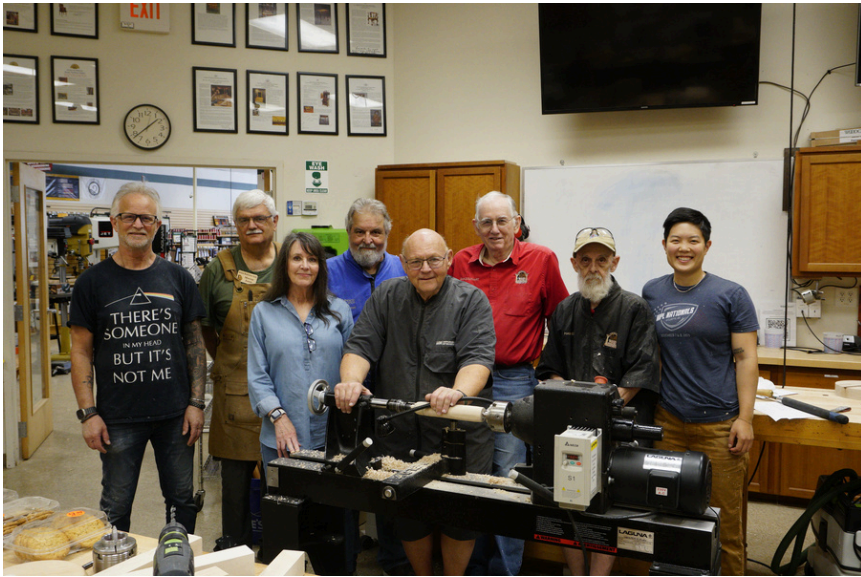
Only 10 HOT classes left in 2024! Grab your spots. Email Charlie Levan if you're interested.

Jan 3	HOT Class	Arnie Moore	Preparing a Staved Bowl
Jan 17	HOT Class II	Arnie Moore	Turning a Staved BOC Bowl
Feb 7	HOT Class	Charlie/Katie	Wig Stands
Feb 21	HOT Class II	Steve Cook	Salt Shaker & Pepper Grinder
Mar 6	HOT Class	TBD	The Challenge Bowl
Mar 20	HOT Class II	Arnie Moore	Staved Beads of Courage Box
Apr 3	HOT Class	Marcus Jones	Making Rings
Apr 17	HOT Class II	Nick Cook	Lidded Boxes
May 1	HOT Class	Alan Leeland	Turning a Sphere
May 15	HOT Class II	Alan Leeland	TBD
Jun 5	HOT Class	Seth Gamba	Spinning Tops
Jun 19	HOT Class II	Sammy Long	Creative Relief Carving
Jul 17	HOT Class II	Charlie Levan	3-Leg Stool - Turning
Aug 7	HOT Class	Katie Navaro	3-Leg Stool - Embellishments
<b>Aug 21</b>	<b>HOT Class II</b>	<b>Glen Withrow</b>	<b>Beads of Courage Boxes</b>
<b>Sep 4</b>	<b>HOT Class</b>	<b>Wayne Johnson</b>	<b>Platter w/ Basket Illusion</b>
<b>Sep 18</b>	<b>HOT Class II</b>	<b>Dan Douthart</b>	<b>Multi-Axis Spindle Turning</b>
<b>Oct 2</b>	<b>HOT Class</b>	<b>Marcus Jones</b>	<b>Honey Pot</b>
<b>Oct 16</b>	<b>HOT Class II</b>	<b>Mike Peace</b>	<b>Lighted Lantern Ornament</b>
<b>Nov 6</b>	<b>HOT Class</b>	<b>Tim Robertson</b>	<b>Square Bowl</b>
<b>Nov 20</b>	<b>HOT Class II</b>	<b>Steve Pritchard</b>	<b>Goncks</b>
<b>Dec 6</b>	<b>HOT Class</b>	<b>Marcus Jones</b>	<b>Honey Pot with Honey Dipper</b>



# July 17 And August 7th 3-legged stool with embellishments!

Some behind the scenes shots of our 3-legged stool HOT class.  
A big thank you to the instructors, Charlie Levan and Katie Navaro!



# Meet the turner: Judy Yoon

AWG has been growing! Each newsletter will feature a section where we'll get to learn a little more about the turners that make up our club. This month, **Judy Yoon** will be our member spotlight! Read on to learn more about Judy's passion for craft and her start into woodturning.



*Judy, working on her first platter in Wayne's studio*

## **How were you first introduced to woodturning?**

I first learned about woodturning in college as part of an intro to wood class. Prior to that, I don't think I had much wood knowledge at all.

## **What is your favorite thing that you've made? (Doesn't have to be something you've turned-- can be anything!)**

It's hard to choose a favorite (because I never feel fully done with a project), but I'm really happy with this mortar and pestle that I got cast out of iron and a twin version in glass. It's kind of a kinetic piece with a play on gravity and orbit- the sphere pestle rolls back and forth on a sloped track around the mortar.

## **How long have you been turning?**

I am in my 11th year of Woodturning.

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**What is your dream turning project?**

I don't have a dream turning project yet, but in the near future I'd love to make an elevated cat bowl with a ridged plate surface that looks like water rippling out.

**What's your favorite wood to work with and why?**

Lignum vitae! It's a really hard, self oiling wood that can be used as ball bearings! It machines nicely, finishes quite well, and in general is such a cool wood to play with. Although, it is a bit difficult to work without sharp and proper tools.

**What other hobbies do you have?**

I'm a serial hobbyist. Lately I've been sewing, playing around with airbrushing, making knick knacks out of polymer clay and epoxy, trying to finish up some tufting, and baking and cooking (trying more veg and vegan recipes! Please share if you've got any good ones~)

**What do you think your strengths are?**

Hmm, I have a pretty broad knowledge about making things in general and have tried my hand in almost every medium. I'm definitely not great at all crafts, but I think being able to apply and merge skills has been helpful.

**What would you like to see more of in the world?**

Things that are built to last. Please no more planned obsolescence and less waste!

*If you'd like to nominate a member to be interviewed, please reach out to me at [angela.w.sun@gmail.com](mailto:angela.w.sun@gmail.com) and let me know. Questions may or may not change from week to week, you'll just have to find out and see :) It will be fun, I promise!*



# AUGUST DEMO

## Dan Douthart Lighted Urchin Ornament



This month's demo will be a Christmas ornament with a Sea Urchin body that also has a multi-color LED light inside. Who wouldn't want one (or fifty) of these on their tree?!

### ORNAMENT HISTORY

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The first decorated trees were adorned with apples, white candy canes, and pastries in the shapes of stars, hearts and flowers. Glass baubles were first made in Lauscha, Germany (1847), by Hans Greiner, who produced garlands of glass beads and tin figures that could be hung on trees. The popularity of these decorations grew into the production of glass figures made by highly skilled artisans with clay molds.



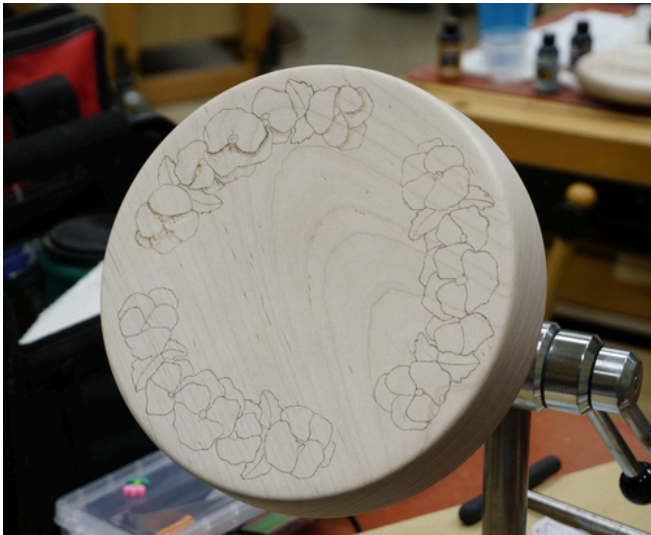
# MEMBER PROJECTS

If you're working on any pieces and want to share with the group, please post on the AWG Facebook page, or send them to [angela.w.sun@gmail.com](mailto:angela.w.sun@gmail.com).

It's a great way to see what folks are up to.



*Mike Peace*



*Dan Douthart*

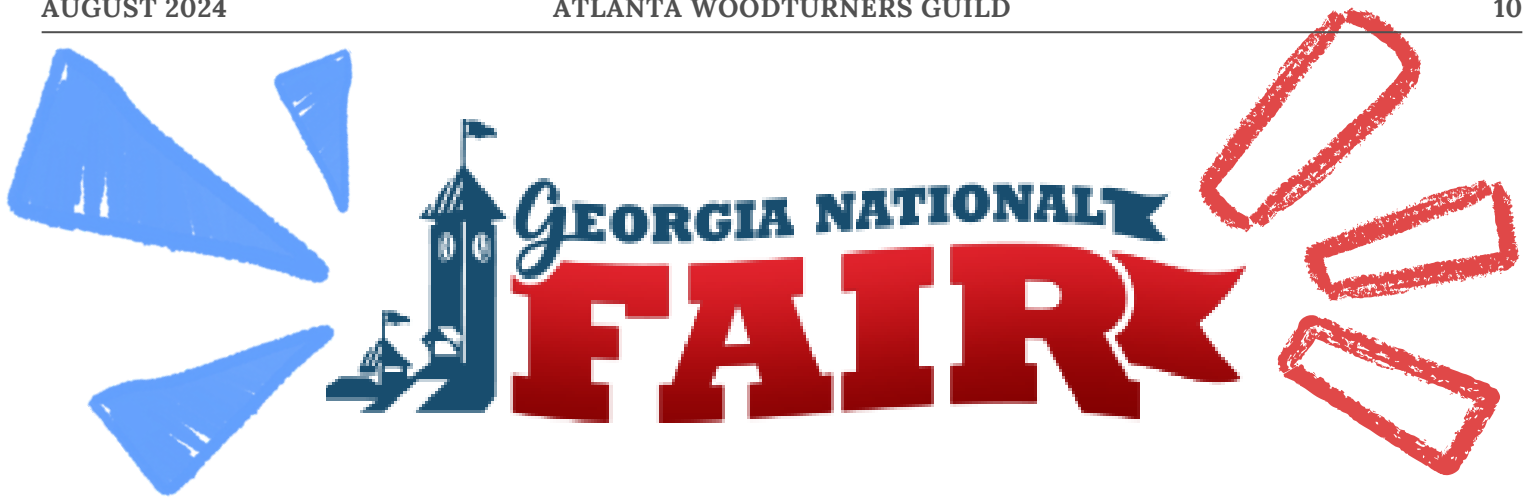
Next month, we will be featuring workshop photos. If you have a sweet setup you wouldn't mind sharing, please send a few photos to Angela.



*Blake Cherrington - Salt and pepper mills*



*Harvey Meyer*



**Deadline to submit your online entry with fees and images due by August 28.**

A PDF to the rules are [here](#).

You will find updated information at <https://www.georgianationalfair.com/p/georgialiving/finearts> under the bold heading 'Competitions'. When you are ready to register, you will find a link to our registration site under the bold heading 'Online Entries'. Please note that the deadline for registration is August 28.

Entries will be received on Saturday, September 7, between the hours of 10 a.m. and 4 p.m.

Wayne Johnson has offered to deliver and pickup your entries to the fair, contact him at 404-844-9295 or waynejohnson78@aol.com to make arrangements to do that.

# CLASSIFIEDS

If you're looking for something or have items you're looking to sell, let us know and we will post a listing here for the community to see.

## CONSIDER JOINING AAW



As an AAW member, you'll get access to online videos, articles, and tutorials.

- 150+ issues of American Woodturner are online with a searchable index.
- 12,000+ images of member work are in AAW's Forum gallery online.
- 38+ issues of Woodturning FUNDamentals publication and the Woodturning FUNDamentals online learning portal offer one-stop basics.

## **A NOTE FROM MARK S.**

For the members that are interested in coming to my warehouse liquidation sale where all the wood is "Pennies on the dollar" please call me and arrange a time.

## VISIT HANS AT LAKEWOOD

"I sell my work and teach. I have a number of booths at Lakewood 400 Antique Mall. Which happens the first weekend of every month; Friday, Saturday and Sunday. I am in Hall H on the back wall."

## **DID YOU KNOW?**

One of the most expensive woods in the world is Grenadil, African Blackwood (*Dalbergia melanoxylon*). The color of dense, shiny wood varies from red to pure black. Usually, Grenadil is sawn into small logs, leaving a bright yellow sapwood to avoid cracking during prolonged drying. It is mainly used for making musical instruments. However, now it is an endangered species that is classified as a flowering plant and usually grows in the arid regions of Tanzania and Mozambique. To grow into an adult, a tree needs up to 60 years.

## **MIKE PEACE**



Mike Peace has more than 700 woodturning videos on his Youtube channel

[www.youtube.com/MikePeaceWoodturning](http://www.youtube.com/MikePeaceWoodturning)

Mike also offers one-on-one lessons in his shop in Suwanee. Copies of his published articles and project handouts are available for download on his website

[www.mikepeacewoodturning.com](http://www.mikepeacewoodturning.com)

EST 1928  
**WOODCRAFT**<sup>®</sup>

Woodcraft has been gracious enough to allow us to host our meetings in its facility. When looking to purchase tools and materials, please consider purchasing them from Woodcraft.

**On meeting nights and HOT class days, Woodcraft offers a 10% discount on non-sale items excluding mechanical items.**

### **NEED TIPS?**

Would you like some help with some aspect in your woodturning? If so call, text or email Wayne and he will attempt to match you up with someone to help. It could be a visit to a member's shop or possibly even yours. It's free so just ask.

### **EDITOR'S NOTE**

Would you like to contribute some of your time and talent to a worthwhile cause? Helping Needy Veterans is our mission. Gwinnett Woodworkers gather at Rob's Daycare for Adults every other Tuesday (well most of them) to build sturdy wooden canes that are donated to the Atlanta VA for distribution to needy Veterans. You will leave with a feeling of accomplishment and have pride for what you've just done. Contact Glen, Hans, Katie, Marcus Jones, or me, Tom Biehl, for more detailed information. You too can help our Veterans!

### **BEADS OF COURAGE**

Beads of Courage Glen Withrow had hoped to get two beads of courage bowls from each member by the end of the 2023. We did not make that goal. Beads of Courage needs our help.

In 2023, AWG only provided ten bowls. We can do better. Please commit to turning a Beads of Courage Bowl by the end of 2024.

**The AWG 2024 goal is 73 BOC bowls.**

### **AWG LIBRARY**

We may not have a fancy library, but the knowledge that is within our selection is invaluable. Each month Jim Hardy, our librarian, will have our extensive Library available at the meeting. Each item is available for checkout - \$2/item/month.

A list of books and DVDs is available on our website: [www.atlantawoodturnersguild.org](http://www.atlantawoodturnersguild.org)

### **STAY IN TOUCH**

Don't forget to check out our [Facebook](#) page for any updates and member discussions!

This newsletter is published monthly by the Atlanta Woodturners Guild, (AWG). All opinions expressed by contributors do not necessarily reflect those of the Editor, Officers, or the AWG. Your AWG questions, comments and suggestions are always welcome. You may contact any officer through the contact information in this newsletter, or our website's contact page.