



ATLANTA WOODTURNERS GUILD

NEWSLETTER

March 2024

Chapter 274 of the American
Association of Woodturners



This is your March 2024 edition of the Atlanta Woodturners Guild Newsletter. If you would like to submit an article, send to Tom Biehl for consideration at newsletteratlantawoodturnersguild.org

Please submit your items **no later than the Wednesday before our meeting** (second Wednesday of the month) if you would like to have your article included in that month's newsletter. I look forward to seeing you January 17th. I will be the good looking one. (14 of 12).

About the Guild

The Atlanta Woodturners Guild (AWG) was formed to provide support, ideas, and camaraderie to fellow woodturners in the metro Atlanta area. The Guild meets once a month and members are invited to display examples of their work at the instant gallery. All turners have the opportunity to ask questions and solve problems with other members.

At each monthly meeting a demonstration is conducted by professional turners from all over the world. Or sometimes one of our own accomplished members. It is a great opportunity to see a professional in action, ask questions and learn techniques. In addition, the AWG has a comprehensive library stocked with wood-turning DVDs, and books. (see below)

REMEMBER OUR WEBSITE

Please see our Event Calendar (<https://atlantawoodturnersguild.org/events>) for all the information about your club. Events, schedules, newsletter and contact list are just a few of the valuable items covered. It is worth a good look and many returns to see what has been updated.

Visit our members only section here; (<https://atlantawoodturnersguild.org/memberlist>) to stay in contact with fellow members (the password will be distributed to members via email).

Our meeting location is **Woodcraft Atlanta, 8560 Holcomb Bridge Rd., Suite 115, Alpharetta, GA 30022 on 3rd Wednesday every month.**

President's Message

February 2024 Newsletter

On Saturday March 8th, the world celebrated International Women's Day and that caused me to pause and think about the women in our organization and the important role they play in keeping our club interesting and growing. As of today we have nine women members out of a total membership of seventy-seven or 11.6% and they include Katie, the Vice President and Program Chair of our Guild, demonstrators like Leslie that will show us everything we ever want to know about epoxy pouring and turning at this month's meeting, to those that asked help on buying tools and then request instruction on how to use them

Our club is made of a wide range of people by ages, interests, skill levels and a desire to share and teach others our wonderful hobby of woodturning.

Our HOT Classes have produced nine wig stands that Marcus Jones will be delivering to a program that supports women going through cancer treatment. The class last week helped nine people create a Katie's Challenge bowl and a chance to win \$50. Check out the future classes and enroll today. They fill up fast.

I hope to see everyone at our meeting this month and remember to bring your work for Show and Tell, buy raffle tickets from Hans, enter your challenge bowl for a chance to win \$50 Woodcraft Gift Card, and come prepared to live auction bid on the Walt Wager demo piece.

Keep up with us on Facebook and checking our webpage.

Best Regards,

Wayne Johnson

President AWG

Meeting Agenda

6:00PM Arrival begins at Woodcraft.

6:30 – 7:00PM Begin the business meeting and show and tell.

7:00 – 8:30 PM Demonstration. See info on Demonstration below.

8:30 – 8:45PM Raffle is called by Mr. Hans

8:45 - 9:00PM Clean Up

All "hands on deck" for the cleanup please. Our agreement with Woodcraft dictates that we MUST leave by 9:00PM CAN DO!





Leslie Ballard

Leslie Ballard's mother was an acrylic artist specializing in animals and landscapes, so her interest in creating pieces of art came naturally. She followed in her mother's footsteps as an acrylic artist until discovering resin in 2015. Resin as a medium creates movement and shine in art pieces and each piece is totally unique. Leslie began using resin to create large, abstract wall art pieces. Some of the pieces can be seen in people's homes across the country, as well as in local businesses such as banks and wine bars.

Leslie's focus now is three-dimensional work combining resin and wood. Her family took a leap of faith and gifted her a lathe, tools and various accoutrements for Christmas one year after she made a casual comment about wanting to know how to turn a vase/bowl. She had no experience whatsoever in woodworking, but it was obviously a terrific gift as she has been an avid wood turner ever since.

Interestingly, almost everything she knows about turning she learned through YouTube videos!

The process of taking a piece of wood from its natural state to a piece of art fascinates Leslie. The wood has to be bone dry, shaped, molded with resin and then turned and finished. This multi-step process keeps her engaged and entertained! There is a thrill in discovering what the wood and resin become as they unveil themselves on the lathe. Leslie is a resident of Milton, Georgia, and can be found on the golf course when she's not on her lathe.

The Process

The wood must be dry, completely dry. Wood takes a year to dry per inch of thickness. The process can be accelerated by heating the wood in the oven at 220 degrees. Leslie's family is extremely supportive of her art and doesn't mind that there is usually wood in the oven! Dry wood is then shaped roughly round so that it can fit in a mold.

Leslie then puts the dry wood in a mold or container and adds resin. To color the resin she uses predominantly mica powders. She uses a urethane resin that has NO tolerance for moisture. So she places the wood and liquid resin in a pressure pot at approximately 40 psi for two hours. It keeps moisture out, applies pressure to eliminate bubbles, and it hardens quickly.

Then for the fun part! And the messy part! Leslie turns the pieces on a lathe. The pieces frequently dictate the shape as Leslie discovers what is underneath. And safety first! Leslie wears a face mask, face shield and uses a dust collection system. The final project is then sanded, polished, and buffed.

From our Raffle Master ... *Hans*

Please don't forget our show and tell. Please bring your items to the meeting early to be arranged for the show and tell presentation. Additionally, if you have any items to contribute for the raffle, please bring them to me at the beginning of the meeting. Everyone likes to win something, but we must have items to raffle. Thank you to everyone who has brought items for the raffle. Raffle tickets will be given to those who bring items for the raffle. Thank you for supporting the raffle event.

KATIE'S CHALLENGE 1
Entries due March 20, 2024

TURN A BOWL

Our first Club Challenge of 2024! Turn a bowl, but not just any bowl. Winner will receive a \$50 Woodcraft Gift Card. The prize-winning bowl will be chosen by an impartial judging panel. REMEMBER YOUR ENTRY IS DUE ON MARCH 20TH.

Here IS A REVIEW OF THE criteria:

- Your bowl entry can be turned from the wood/s or materials of your choice
- Your bowl must be 5 1/2" wide from outer rim to outer rim
- Your bowl must be 3" tall
- The wall thickness of your bowl must be consistent and no more than 1/4"
- Your bowl can be embellished in any way you like or not embellished at all
- Your bowl must be finished to perfection and have a food grade finish
- Your bowl must not be signed
- You can have more than one entry
- **Bring your bowl/s to the March 20th Club meeting in a brown paper bag**

The winning bowl will be retained by the Club to be auctioned at the Holiday Party. We are investigating if all other entries will be donated to the Empty Bowls project.

We may not have a fancy library, but the knowledge that is within our selection is invaluable. Each month Jim Hardy, our librarian, will have our extensive Library available at the meeting. Each item is available for checkout - \$2/item/month. A list of books and DVDs available is on our website, <https://www.atlantawoodturnersguild.org>

AWG Library



Our brand-new Members are eligible for up to 5 free monthly rentals in their first year of membership. Bonus to membership!

If you arrive a bit early there is time for some socialization and "catching" up with friends, you may not have seen in a while. It is also a good time to review what is in the library and available for check-out. See Jim Hardy. He'll be the good looking one in the back

PLEASE NOTE –

During our February Meeting we had an abundance of show and tell from that day's HOT CLASS and OUR MEMBERSHIP. There were too many to put in this newspaper that could be reasonably sent via email. Therefore, the pictures will not appear here. You can look at the AWG Website and the AWG Facebook Group to see the pictures.

Let's talk about HOT!

Looking for helpers for the HOT classes

Charlie Levan, Mark Sillay, and Marcus Jones were present at the First February HOT class to provide assistance or encouragement to the attendees as needed. If you would like to participate in the HOT classes but do not feel comfortable teaching, you could be a helper. Contact Marcus Jones for HOT classes on the first Wednesday of the month or Charlie Levan for the HOT II classes on the third Wednesday of the month.

To register for the month's first HOT session please contact Marcus Jones at w2marcus@bellsouthnet or 404-626-4469.

To register for the month's second HOT session please contact Charlie Levan at Charlie.levan@gmail.com or 612-310-6403.

HOT sessions are an excellent opportunity for the turner at whatever level to improve their skills. It is a fun packed six hours spent with people of similar interest. Challenging, yet achievable projects are on the menu. The goal is for each participant to learn. And, as Katie likes to remind us we get to have lunch at the big table together and tell turning stories. Give it a try.

For our March 20 HOT class, Arnie Moore will be leading us to turn a Staved Lidded Box. It will be walnut and curly maple with veneers between the staves. We expect to complete the project in the one day before the monthly meeting.



Look what we did at the two most recent HOT sessions.

First February HOT Class

Our second February 2024 HOT class was led by Steve Cook on February 21st. The topic was Pepper grinder and a saltshaker, sans holes. (Unique). Followed by an excellent demonstration provided by Steve .



Our March 2024 HOT 1 class was led by Harvey Meyer on March 6. The topic was Katie's Challenge. Harvey demonstrated techniques for determining the wall thickness of the bowls and obtaining a consistent thickness. We had a full class with a range of experience from very experienced to first time turners. A thank you to all the turners who showed up to help. We hope to see some of the bowls entered in Kaitie's challenge at the March AWG meeting.



The second monthly Hands-On-Turning (HOT) is held on the third Thursday of each month, which is also our meeting night. For the next several months we are pleased to have the demonstrator for the meeting conducting these HOT classes. You can sign up for these classes by sending me an email. The following is a brief description. I will send more details for these in subsequent emails, but you might want to sign up early as they will likely fill up.

The cost for these special sessions will be \$50.00 each.

April 17, 2024 - Nick Cook nickcookwoodturner.com.

Nick Cook will be teaching us how to make lidded boxes. Nick is a legend in the world of woodturning. You should not pass up the chance spend time with Nick. We still have some spaces available.

Nick Cook is a full time production turner producing a wide variety of gift items, one of a kind bowls & vessels as well as work for furniture makers and millwork contractors. He spends much of his time teaching both individuals and groups throughout the country. He has done workshops for woodturning groups in Australia and has also participated in the national woodturning symposiums in New Zealand. He is a founding member of the American Association of Woodturners and has served as vice president and conference coordinator. Nick was named the twelfth honorary lifetime member of the AAW. He has written numerous articles for various woodturning publications including *American Woodturner*, *Woodworkers Journal* and *American Woodworker*. He also has produced two videos: *“Turning for Food”* & *“Turning for Fun and Profit”*.

Nick started woodworking in his father’s shop when he very young. In 1988, he quit his real job and started turning for a living. He has now been in the same shop for more than 30 years. As a production turner, he produces furniture and architectural elements along with a wide variety of gift items.

May15, 2024 - Alan Leland alanleland.com

Alan literally wrote the book on wood turning instruction. Alan will be showing us how to turn a sphere, the instruction should be first rate. You can sign up any time by emailing me. Here is some more information on Allan from his web site.

Alan Leland is an internationally recognized woodturning instructor and demonstrator. He has won accolades from his students and his fellow woodturners for his exceptional handouts, his ability to teach and explain the various skills and techniques required to truly enjoy woodturning and most importantly his patient and thorough teaching style. The six plus session woodturning curriculum with its’ companion woodturning lab manual, which was developed to compliment his weeklong turning classes at the John C. Campbell Folk School, has garnered high praise. His work is primarily functional in nature due to his furniture background, but with an artistic flair due to his keen eye for shape and form. He has demonstrated at many national and regional woodturning symposia and done demonstrations and workshops for many woodturning clubs across the U.S. and Canada.

June 19, 2024. Sammy Long sammylong.com

Sammy will be instructing us on creative relief carving. This should be a great class, here is some more details on Sammy.

Sammy Long is a native of Greenville, Mississippi and a resident of Brandon, Mississippi. He is happily retired from many years of work in the gas pipeline industry. He began his career as a machinist and first learned to turn on a metal lathe as a young adult.

Sammy has been an avid student of the art for the past 16 years. When he returns from a class, symposium, or demonstration, he continues to study and practice what he has learned. Whether the demonstrator is a well-known artist or a local craftsman, Sammy is open to exploring new ideas or techniques. He comes back excited and enthusiastic about the next project. Once he has practiced what he has learned, he is always eager to share with his fellow turners. Those who have directly influenced Sammy's work have been John Jordon, Binh Pho and Dixie Biggs.

Just Call Tim

AWG Member Tim Robertson has AWG name badges that you may purchase. Badges are laser cut and engraved on 1/8" thick prefinished maple plywood made for laser engraving. They are held in place using magnetic badge attachments. Replacing traditional badge pins, badge magnets are clothes-friendly: no more pin holes or possible tears on your clothes.

Here are the details of the name badges:

- Material: 1/8" thick maple plywood which is finished with a furniture-grade semi-gloss finish.
- Size: 3-1/2" x 2".
- Engraving: Laser cut and engraved.
- The cost for each badge is just \$10.00 in cash. To make the process as smooth as possible, you have two convenient options to order your badge:

Contact Tim at tb.robertson@gmail.com to place your order. They are \$10.00 each.

Note: Tim does not accept verbal or handwritten names, He copies directly from text or email and paste them into the program so there are no errors in spelling of names.

If you purchase the name badge, you will keep it and bring back and forth to our meetings. If you forget your badge or choose not to buy a badge, please continue to fill out a disposable name tag at each meeting.



Calendar of AWG Meeting and Events and Schedule

As events are scheduled for 2024 this chart will be updated.

| DATE 2024 | EVENT | PRESENTER | TOPIC |
|----------------|-------------------|--------------------|---|
| January 3 | HOT Class | Arnie Moore | Preparing a staved Bowl |
| January 17 | HOT Class II | Arnie Moore | Turning a staved BOC Bowl |
| January 17 | Club Demo/Demo | Arnie Moore | Creating Staves |
| February 7 | HOT Class | | |
| February 21 | HOT Class II | Steve Cook | Salt Shaker and Pepper Grinder |
| February 21 | Club Meeting/Demo | Steve Cook | Salt Shaker and Pepper Grinder |
| March 6 | HOT | Harvey Meyer et al | A day to provide turners with help to turn Katie Navarro's Bowl Challenge |
| March 20 | HOT II | Arnie Moore | Staved BOC Box |
| March 20 | Club Meeting/Demo | Leslie Ballard | Resin in Woodturning |
| April 3 | HOT | Marcus Jones | Rings |
| April 17 | HOT II | Nick Cook | Lidded Box |
| April 17 | Club Meeting/Demo | Nick Cook | 4 Lidded Boxes |
| May 1 | HOT Class | | |
| May 15 | HOT Class II | Alan Leland | Turning a sphere |
| May 15 | Club Meeting/Demo | Alan Leland | TBD |
| June 5 | HOT Class | | |
| June 19 | HOT Class | Sammy Long | |
| June 19 | Club Meeting/Demo | Sammy Long | Carving on Woodturning |
| July 3 | HOT Class | CANCELLED | Holiday tomorrow |
| July 17 | HOT Class II | | |
| July 17 | Club Meeting/Demo | Harvey Meyer | |
| August 7 | HOT Class | | |
| August 21 | HOT Class II | Tom Biehl | Three Piece Vase |
| August 21 | Club Meeting/Demo | TBD | |
| September 4 | HOT Class | Tom Biehl | Three Piece Vase |
| September 18 | HOT Class II | | |
| September 18 | Club Meeting/Demo | Pat Carroll | TBD |
| October 2 | HOT Class | | |
| October 16 | HOT Class II | | Bringing out the best in a piece of wood |
| October 16 | Club Meeting/Demo | Mark Sillay | TBD |
| November 6 | HOT Class | | |
| November 20 | HOT Class | | |
| November 20 | Club Meeting/Demo | Dan Douthart | Lighted Urchin Ornament |
| December 6, 23 | HOT Class | Charlie Levan | Ornaments |
| TBD | Christmas/Holiday | | |

The best way to carve wood is whittle by whittle.

Beads of Courage

Glen Withrow had hoped to get **two beads of courage bowls from each member** by the end of the 2023. We did not make that goal. beadsofcourageatlantawoodturnersguild.org needs our help.

In 2023, AWG only provided ten bowls. We can do better. Please commit to turning a Beads of Courage Bowl by the end of 2024.

The AWG 2024 goal is 73 BOC bowls.

Together, we can meet this goal. Can Do!

If you have something that you would like to have published, please send a message to htbiehl@att.net by the second Wednesday of the month.

Editor's Note: Would you like to contribute some of your time and talent to a worthwhile cause? Helping Needy Veterans is our mission. Gwinnett Woodworkers gather at Rob's Daycare for Adults every other Tuesday (well most of them) to build sturdy wooden canes that are donated to the Atlanta VA for distribution to needy Veterans. You will leave with a feeling of accomplishment and have pride for what you've just done. Contact Glen, Hans, Katie, Marcus Jones, or me, Tom Biehl, for more detailed information. You too can help our Veterans!



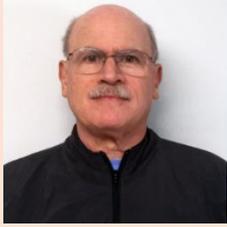
AWG Contacts

Officers

| | | |
|-----------------|---------------|--|
| President | Wayne Johnson | president@atlantawoodturnersguild.org |
| Vice President | Katie Navarro | vicepresident@atlantawoodturnersguild.org |
| Secretary | Charlie Levan | secretary@atlantawoodturnersguild.org |
| Treasurer | Harvey Meyer | treasurer@atlantawoodturnersguild.org |
| Past President | Dan Douthart | pastpresident@atlantawoodturnersguild.org |
| Director | Marcus Jones | atlarge@atlantawoodturnersguild.org |
| Director/Raffle | Hans Meier | |
| Newsletter | Tom Biehl | |

Committees

| | | |
|------------------|----------------------------|--|
| Librarian | Jim Hardy | librarian@atlantawoodturnersguild.org |
| Programs | Katie Navarro | programs@atlantawoodturnersguild.org |
| HOT Classes | Charlie Levan/Marcus Jones | hotclasses@atlantawoodturnersguild.org |
| Photographer | Blake Cherrington | photographer@atlantawoodturnersguild.org |
| Beads of Courage | Glen Withrow | beadsofcourage@atlantawoodturnersguild.org |
| Sponsorships | Hans Meier | sponsorships@atlantawoodturnersguild.org |
| Webmaster | Steve Sheppard | webmaster@atlantawoodturnersguild.org |



Harvey Meyer www.harveymeyer.com available for IRDs on a broad list of demos nationally or internationally. him@harveymeyer.com. Started woodturning in 2000 and turns bowls, platters, hollow vessels, goblets, boxes and of course mostly known for his Basket Illusions and for teaching many of us about “Harvey Oil” (Minwax Antique Oil Finish) finish

Please support our members who work hard to keep the club going and provide instruction and/or advice to newer, and older turners.



Dan Douthart Has various YouTube videos posted by the Gwinnett Woodworkers Club but is now setup at home to be able to create his own YouTube Channel as well as do IRD’s for woodturning clubs



Ken Rizza, owner of Woodturners Wonders located at 5230 Clarks Bridge Rd, Gainesville, GA 30506 Open M-F 9am-5pm. 678-400-8181

We provide Innovative and competitively priced products for woodturners. Check out our website: www.woodturnerswonders.com

Advertisements

Support those who support us.

Woodcraft has been gracious enough to allow us to host our meetings in its facility. When looking to purchase tools and materials, please consider purchasing them from Woodcraft. On meeting nights and HOT class days, Woodcraft offers a 10% discount on non-sale items excluding mechanical items.



Mike Peace www.mikepeacewoodturning.com I do demonstrations and workshops for clubs locally and Interactive Remote Demonstration over the internet to far away clubs. I enjoy teaching new woodturners one-on-one in my shop. I have demonstrated at the AAW symposium in Atlanta in 2016 and Portland 2018 as well as Southern States Woodturning and Turning Southern Style. Published in multiple magazines with copies of my articles on my website. I recently hit a couple of YouTube milestones: 50,000 subscribers and 8,000,000 views.



Michael Gibson www.michaelgibsonwoodturner.com Known worldwide for his exquisite pieces, he is available to provide IRDs from his shop. When the pandemic is over he will begin accepting individual students.

In Closing

This newsletter is published monthly by the Atlanta Woodturners Guild, (AWG). All opinions expressed by contributors do not necessarily reflect those of the Editor, Officers, or the AWG. Your AWG questions, comments and suggestions are always welcome. You may contact any officer through the contact information in this newsletter, or our website's contact webpage: www.atlantawoodturnersguild.org.