



ATLANTA WOODTURNERS GUILD

NEWSLETTER

February 2024

Chapter 274 of the American
Association of Woodturners



This is your February 2024 edition of the Atlanta Woodturners Guild Newsletter. If you would like to submit an article, send to Tom Biehl for consideration at newsletteratlantawoodturnersguild.org

Please submit your items **no later than the Wednesday before our meeting** (second Wednesday of the month) if you would like to have your article included in that month's newsletter. I look forward to seeing you January 17th. I will be the good looking one. (14 of 12).

About the Guild

The Atlanta Woodturners Guild (AWG) was formed to provide support, ideas, and camaraderie to fellow woodturners in the metro Atlanta area. The Guild meets once a month and members are invited to display examples of their work at the instant gallery. All turners have the opportunity to ask questions and solve problems with other members.

At each monthly meeting a demonstration is conducted by professional turners from all over the world. Or sometimes one of our own accomplished members. It is a great opportunity to see a professional in action, ask questions and learn techniques. In addition, the AWG has a comprehensive library stocked with wood-turning DVDs, and books. (see below)

REMEMBER OUR WEBSITE

Please see our Event Calendar (<https://atlantawoodturnersguild.org/events>) for all the information about your club. Events, schedules, newsletter and contact list are just a few of the valuable items covered. It is worth a good look and many returns to see what has been updated.

Visit our members only section here; (<https://atlantawoodturnersguild.org/memberlist>) to stay in contact with fellow members (the password will be distributed to members via email).

Our meeting location is **Woodcraft Atlanta, 8560 Holcomb Bridge Rd., Suite 115, Alpharetta, GA 30022 on 3rd Wednesday every month.**

President's Message

February 2024 Newsletter

We are only just starting our second month this year and already our club has held three HOT (Hands On Turning) Classes that have not only been full at nine students but several people assisting the facilitators, Katie has develop a great lineup of live demonstrators for our monthly meetings and started a quarterly project challenge with the winner getting a \$50 Woodcraft Gift Card and Glen has received several Beads of Courage Boxes, Steve Sheppard is constantly adding new content to our webpage, we are finally getting some of our members to post their work on our Facebook Page and we put our first demo piece up for auction and bids are already up to \$50.

I hope to see everyone at our meeting this month and remember to bring your work for Show and Tell and buy raffle tickets from Hans.

Angela Sun won our fourth quarter new member and new member sponsor drawing at the January meeting for a Peggy Schmid Polymer Clay lidded box demo piece. We already have five names on our list for the April Drawing

Keep up with us on Facebook and checking our webpage.

Best Regards,

Wayne Johnson

President AWG

Meeting Agenda

6:00PM Arrival begins at Woodcraft.
6:30 – 7:00PM Begin the business meeting and show and tell.
7:00 – 8:30 PM Demonstration. See info on Demonstration below.
8:30 – 8:45PM Raffle is called by Mr. Hans
8:45 - 9:00PM Clean Up
All "hands on deck" for the cleanup please. Our agreement with Woodcraft dictates that we MUST leave by 9:00PM CAN DO!



From our Raffle Master ... *Hans*

Please don't forget our show and tell. Please bring your items to the meeting early to be arranged for the show and tell presentation. Additionally, if you have any items to contribute for the raffle, please bring them to me at the beginning of the meeting. Everyone likes to win something, but we must have items to raffle. Thank you to everyone who has brought items for the raffle. Raffle tickets will be given to those who bring items for the raffle. Thank you for supporting the raffle event.

February 2024 Meeting Demonstration

Steve Cook will be visiting us in February. Steve will host a one-day HOT Class on February 21st. That one day class will be followed with a demonstration. The topic will be Saltshaker and Pepper Grinder.

Steve Cook discovered woodturning after moving to Savannah, Georgia 25 years ago. He became passionate about this art which lead him to become an integral member of the Low Country Turners. The past six years he has held the leadership role of president of this club.

Steve shares his talent with the community in hopes to inspire future wood turners. He does this through hands on demonstrations as well as instructing at his shop.

Steve has a continuing relationship with Savannah College of Art and Design. He helps students develop their turning skills for their industrial design and furniture projects. Steve teaches at John C. Campbell folk school. Steve really enjoys the teaching process of working with beginners and younger students.

Steve owns and runs Coastal Wood Design, a wood shop specializing in architectural turnings, turned gift items, cutting boards and custom projects such as furniture, historic windows and custom kitchens. Steve sells his work through local stores, online and designers.



The projects are a salt shaker without holes. And a pepper grinder. Steve will be providing materials.

Steve Cook produces heirloom quality handcrafted items for gourmet kitchen, restaurants and businesses. In this Savannah, Ga woodturning Studio.

As soon as you hold one of Steve's products you'll instantly think artisan quality! Steve, a Master Craftsman with 30-years experience, uses ageless techniques learned during his upbringing in the trades in Dutch Country Pennsylvania!

Learn more at coastalwooddesign.com



Leslie Ballard

Leslie Ballard's mother was an acrylic artist specializing in animals and landscapes, so her interest in creating pieces of art came naturally. She followed in her mother's footsteps as an acrylic artist until discovering resin in 2015. Resin as a medium creates movement and shine in art pieces and each piece is totally unique. Leslie began using resin to create large, abstract wall art pieces. Some of the pieces can be seen in people's homes across the country, as well as in local businesses such as banks and wine bars.

Leslie's focus now is three-dimensional work combining resin and wood. Her family took a leap of faith and gifted her a lathe, tools and various accoutrements for Christmas one year after she made a casual comment about wanting to know how to turn a vase/bowl. She had no experience whatsoever in woodworking, but it was obviously a terrific gift as she has been an avid wood turner ever since.

Interestingly, almost everything she knows about turning she learned through YouTube videos!

The process of taking a piece of wood from its natural state to a piece of art fascinates Leslie. The wood has to be bone dry, shaped, molded with resin and then turned and finished. This multi-step process keeps her engaged and entertained! There is a thrill in discovering what the wood and resin become as they unveil themselves on the lathe.

Leslie is a resident of Milton, Georgia, and can be found on the golf course when she's not on her lathe.

The Process

The wood must be dry, completely dry. Wood takes a year to dry per inch of thickness. The process can be accelerated by heating the wood in the oven at 220 degrees. Leslie's family is extremely supportive of her art and doesn't mind that there is usually wood in the oven! Dry wood is then shaped roughly round so that it can fit in a mold.

Leslie then puts the dry wood in a mold or container and adds resin. To color the resin she uses predominantly mica powders. She uses a urethane resin that has NO tolerance for moisture. So she places the wood and liquid resin in a pressure pot at approximately 40 psi for two hours. It keeps moisture out, applies pressure to eliminate bubbles, and it hardens quickly.

Then for the fun part! And the messy part! Leslie turns the pieces on a lathe. The pieces frequently dictate the shape as Leslie discovers what is underneath. And safety first! Leslie wears a face mask, face shield and uses a dust collection system. The final project is then sanded, polished, and buffed.

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KATIE'S CHALLENGE 1

January 17 – March 20, 2024

TURN A BOWL

Our first Club Challenge of 2024! Turn a bowl, but not just any bowl. Winner gets a \$50 Woodcraft Gift Card. The prize-winning bowl will be chosen by an impartial judging panel.

Here are the criteria:

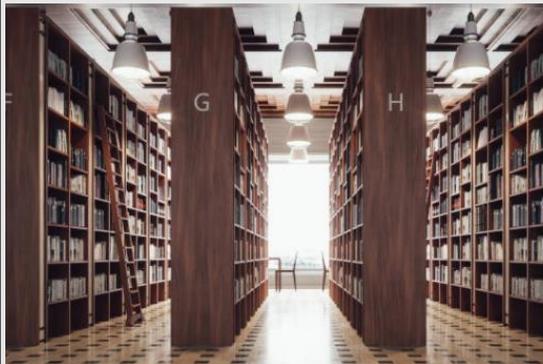
- Your bowl entry can be turned from the wood/s or materials of your choice
- Your bowl must be 5 ½" wide from outer rim to outer rim
- Your bowl must be 3" tall
- The wall thickness of your bowl must be consistent and no more than ¼"
- Your bowl can be embellished in any way you like or not embellished at all
- Your bowl must be finished to perfection and have a food grade finish
- Your bowl must not be signed
- You can have more than one entry
- Bring your bowl/s to the March 20th Club meeting in a brown paper bag

The winning bowl will be retained by the Club to be auctioned at the Holiday Party. We are investigating if all other entries will be donated to the Empty Bowls project.

Now, get turning!!

We may not have a fancy library, but the knowledge that is within our selection is invaluable. Each month Jim Hardy, our librarian, will have our extensive Library available at the meeting. Each item is available for checkout - \$2/item/month. A list of books and DVDs available is on our website, <https://www.atlantawoodturnersguild.org>

AWG Library



Our brand-new Members are eligible for up to 5 free monthly rentals in their first year of membership. Bonus to membership!

If you arrive a bit early there is time for some socialization and “catching” up with friends, you may not have seen in a while. It is also a good time to review what is in the library and available for check-out. See Jim Hardy. He’ll be the good looking one in the back

Let's talk about HOT

Looking for helpers for the hot classes

Charlie Levan, Mark Sillay, and Marcus Jones were present at the First February HOT class to provide assistance or encouragement to the attendees as needed. If you would like to participate in the HOT classes but do not feel comfortable teaching, you can be a helper. Contact Marcus Jones for HOT classes on the first Wednesday of the month or Charlie Levan for the HOT II classes on the third Wednesday of the month.

The March 6 HOT will be for people that would like help in turning the March challenge bowl. We will have Harvey and others helping with this. It should be a great learning experience for all of us.

For our March 20 HOT class, Arnie Moore will be leading us to turn a Staved Beads of Courage bowl. It will be walnut and curly maple with veneers between the staves. We expect to complete the project in the one day before the monthly meeting.

To register for the month's first HOT session please contact Marcus Jones at w2marcus@bellsouthnet or 404-626-4469.

To register for the month's second HOT session please contact Charlie Levan at Charlie.levan@gmail.com or 612-310-6403.

HOT sessions are an excellent opportunity for the turner at whatever level to improve their skills. It is a fun packed six hours spent with people of similar interest. Challenging, yet achievable projects are on the menu. The goal is for each participant to learn. And, as Katie likes to remind us we get to have lunch at the big table together and tell turning stories. Give it a try.

First February HOT Class

Our first February 2024 HOT class was led by Katie Navarro on February 7th. The topic was Wig Stands. We learned how to create a base, spindle and top for the stands and join them together. The stands were finished with CA glue. Mark Sillay did a demo on his finishing process. The wood was donated by Mark Silay. The wig stands will be donated to Beautiful You Boutique which is a cancer wellness boutique that specializes in mastectomy fittings, compression fittings, and wig fittings. The wigs will be given free to patients getting a wig.



Our Second February HOT Class will be:

As seen above, Steve Cook will conduct our second HOT class as described below.



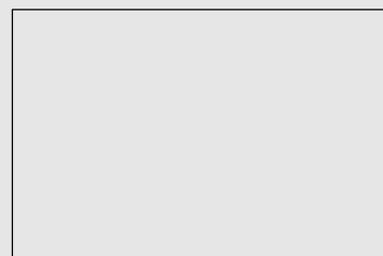
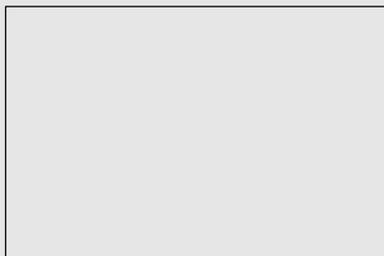
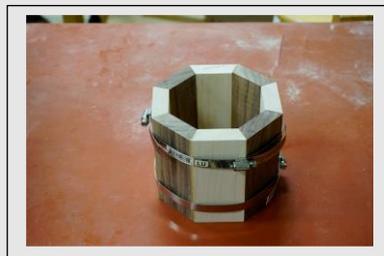
The projects are a salt shaker without holes. And a pepper grinder. Steve will be providing materials.

Steve Cook produces heirloom quality handcrafted items for gourmet kitchen, restaurants and businesses. In this Savannah, Ga woodturning Studio.

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Learn more at coastalwooddesign.com

Our second January HOT class was held on January 17th. Arnie led the class through the process of turning a Beads of Courage bowl from the staved blank we did in the first January class. It was a great day and I think we all learned quite a bit. The winners were the children who will receive the bowls.



Why don't trees like to go on blind dates? They Prefer to branch out on their own.

2/2024z

JANUARY SHOW AND TELL



Arnie's Demo photos:



Why did Johnny fail as a carpenter? He was always cutting corners.

1/24

NOTE: Some members like to meet at Hooligans restaurant for dinner and socializing before the meeting. This gives a chance to arrive in the area a bit early and beat the traffic. Hooligans is located just a short walk east of Woodcraft. (8440 Holcomb Bridge Rd., Alpharetta, Ga, 678-367-2841)

WHY HAS A CAR MADE OF WOOD NEVER BEEN SUCCESSFUL? BECAUSE IT WOODEN GO!

Just Call Tim

AWG Member Tim Robertson has AWG name badges that you may purchase. Badges are laser cut and engraved on 1/8" thick prefinished maple plywood made for laser engraving. They are held in place using magnetic badge attachments. Replacing traditional badge pins, badge magnets are clothes-friendly: no more pin holes or possible tears on your clothes.

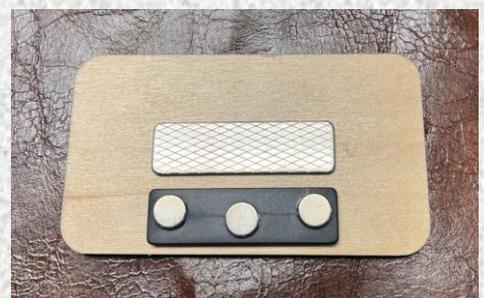
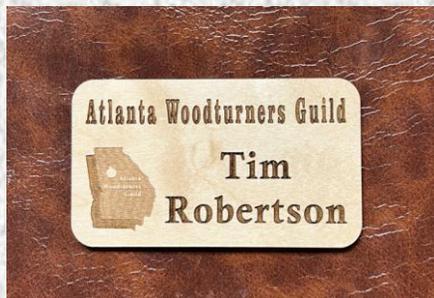
Here are the details of the name badges:

- Material: 1/8" thick maple plywood which is finished with a furniture-grade semi-gloss finish.
- Size: 3-1/2" x 2".
- Engraving: Laser cut and engraved.
- The cost for each badge is just \$10.00 in cash. To make the process as smooth as possible, you have two convenient options to order your badge:

Contact Tim at tb.robertson@gmail.com to place your order. They are \$10.00 each.

Note: Tim does not accept verbal or handwritten names, He copies directly from text or email and paste them into the program so there are no errors in spelling of names.

If you purchase the name badge, you will keep it and bring back and forth to our meetings. If you forget your badge or choose not to buy a badge, please continue to fill out a disposable name tag at each meeting.



Calendar of AWG Meeting and Events and Schedule

As events are scheduled for 2024 this chart will be updated.

DATE 2024	EVENT	PRESENTER	TOPIC
January 3	HOT Class	Arnie Moore	Preparing a staved Bowl
January 17	HOT Class II	Arnie Moore	Turning a staved BOC Bowl
January 17	Club Demo/Demo	Arnie Moore	Creating Staves
February 7	HOT Class		
February 21	HOT Class II	Steve Cook	Salt Shaker and Pepper Grinder
February 21	Club Meeting/Demo	Steve Cook	Salt Shaker and Pepper Grinder
March 6	HOT	Harvey Meyer et al	A day to provided turners with help to turn Katie Navarro's Bowl Challenge
March 20	HOT II	Arnie Moore	Staved BOC Box
March 20	Club Meeting/Demo	Leslie Ballard	Turning Resin
April 3	HOT		
April 17	HOT II	Nick Cook	Lidded Box
April 17	Club Meeting/Demo	Nick Cook	4 Lidded Boxes
May 1	HOT Class		
May 15	HOT Class II		
May 15	Club Meeting/Demo	Alan Leland	TBD
June 5	HOT Class		
June 19	HOT Class		
June 19	Club Meeting/Demo	Sammy Long	Carving on Woodturning
July 3	HOT Class		
July 17	HOT Class II		
July 17	Club Meeting/Demo	Panel Discussion	TBD
August 7	HOT Class		
August 21	HOT Class II	Tom Biehl	Three Piece Vase
August 21	Club Meeting/Demo	TBD	
September 4	HOT Class	Tom Biehl	Three Piece Vase
September 18	HOT Class II		
September 18	Club Meeting/Demo	Mark Sillay	TBD
October 2	HOT Class		
October 16	HOT Class II		
October 16	Club Meeting/Demo	TBD	TBD
November 6	HOT Class		
November 20	HOT Class		
November 20	Club Meeting/Demo	Dan Douthart	Lighted Urchin Ornament
December 6, 23	HOT Class	Charlie Levan	Ornaments
TBD	Christmas/Holiday		

The best way to carve wood is whittle by whittle.

Beads of Courage

Glen Withrow had hoped to get **two beads of courage bowls from each member** by the end of the 2023. We did not make that goal.

beadsofcourageatlantawoodturnersguild.org needs our help.

In 2023, AWG only provided ten bowls. We can do better. Please commit to turning a Beads of Courage Bowl by the end of 2024.

[The AWG 2024 goal is 73 BOC bowls.](#)

Together, we can meet this goal. Can Do!

If you have something that you would like to have published, please send a message to htbiehl@att.net by the second Wednesday of the month.

Editor's Note: Would you like to contribute some of your time and talent to a worthwhile cause? Helping Needy Veterans is our mission. Gwinnett Woodworkers gather at Rob's Daycare for Adults every other Tuesday (well most of them) to build sturdy wooden canes that are donated to the Atlanta VA for distribution to needy Veterans. You will leave with a feeling of accomplishment and have pride for what you've just done. Contact Glen, Hans, Katie, Marcus Jones, or me, Tom Biehl, for more detailed information. You too can help our Veterans!



AWG Contacts

Officers

President	Wayne Johnson	president@atlantawoodturnersguild.org
Vice President	Katie Navarro	vicepresident@atlantawoodturnersguild.org
Secretary	Charlie Levan	secretary@atlantawoodturnersguild.org
Treasurer	Harvey Meyer	treasurer@atlantawoodturnersguild.org
Past President	Dan Douthart	pastpresident@atlantawoodturnersguild.org
Director	Marcus Jones	atlarge@atlantawoodturnersguild.org
Director/Raffle	Hans Meier	
Newsletter	Tom Biehl	

Committees

Librarian	Jim Hardy	librarian@atlantawoodturnersguild.org
Programs	Katie Navarro	programs@atlantawoodturnersguild.org
HOT Classes	Charlie Levan/Marcus Jones	hotclasses@atlantawoodturnersguild.org
Photographer	Blake Cherrington	photographer@atlantawoodturnersguild.org
Beads of Courage	Glen Withrow	beadsofcourage@atlantawoodturnersguild.org
Sponsorships	Hans Meier	sponsorships@atlantawoodturnersguild.org
Webmaster	Steve Sheppard	webmaster@atlantawoodturnersguild.org



Harvey Meyer www.harveymeyer.com available for IRDs on a broad list of demos nationally or internationally. him@harveymeyer.com. Started woodturning in 2000 and turns bowls, platters, hollow vessels, goblets, boxes and of course mostly known for his Basket Illusions and for teaching many of us about “Harvey Oil” (Minwax Antique Oil Finish) finish

Please support our members who work hard to keep the club going and provide instruction and/or advice to newer, and older turners.



Dan Douthart Has various YouTube videos posted by the Gwinnett Woodworkers Club but is now setup at home to be able to create his own YouTube Channel as well as do IRD’s for woodturning clubs



Ken Rizza, owner of Woodturners Wonders located at 5230 Clarks Bridge Rd, Gainesville, GA 30506 Open M-F 9am-5pm. 678-400-8181

We provide Innovative and competitively priced products for woodturners. Check out our website: www.woodturnerswonders.com

Advertisements

Support those who support us.

Woodcraft has been gracious enough to allow us to host our meetings in its facility. When looking to purchase tools and materials, please consider purchasing them from Woodcraft. On meeting nights and HOT class days, Woodcraft offers a 10% discount on non-sale items excluding mechanical items.



Mike Peace www.mikepeacewoodturning.com I do demonstrations and workshops for clubs locally and Interactive Remote Demonstration over the internet to far away clubs. I enjoy teaching new woodturners one-on-one in my shop. I have demonstrated at the AAW symposium in Atlanta in 2016 and Portland 2018 as well as Southern States Woodturning and Turning Southern Style. Published in multiple magazines with copies of my articles on my website. I recently hit a couple of YouTube milestones: 50,000 subscribers and 8,000,000 views.



Michael Gibson www.michaelgibsonwoodturner.com Known worldwide for his exquisite pieces, he is available to provide IRDs from his shop. When the pandemic is over he will begin accepting individual students.

In Closing

This newsletter is published monthly by the Atlanta Woodturners Guild, (AWG). All opinions expressed by contributors do not necessarily reflect those of the Editor, Officers, or the AWG. Your AWG questions, comments and suggestions are always welcome. You may contact any officer through the contact information in this newsletter, or our website's contact webpage: www.atlantawoodturnersguild.org.